

NOTES TO CONTRIBUTORS

„Studies in Physical Culture and Tourism” is a scientific journal publishing papers in multidisciplinary subjects concerning all domains of physical culture ranging from experimental laboratory studies, through all aspects of pedagogy and psychology of sport, physical education, leisure and tourism activities to historically based articles and all other humanities such as ethnographic, sociological, cultural and sport art studies. There is also a book review section on interesting publications in the areas of physical culture.

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- ◆ All papers should be no longer than 20 pages with 1800 letters per page (i.e. 30 lines 60 points each). They should be in double-spaced typewriting on one side of the paper only. Two complete printed copies of a manuscript with an electronic version on a diskette or a CD-ROM (in Word for Windows system) should be submitted to the editorial office:
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- ◆ A covering letter signed by corresponding author must state that the data have not been published elsewhere in whole or in part (except abstract) and that all authors agree to publication in the journal.
- ◆ All papers must include the title page with full names of the authors, the institution, title of the paper and a small number (up to four) of key words. Authors are asked to give their full address for correspondence, with fax and e-mail.
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 - [1] Allison L., ed., *The Politics of Sport*, Manchester University Press, Manchester 1986.
 - [2] English A.W., Tigges J., Lennard P.R., Anatomical organization of long ascending proprio-spinal neurons in the cat spinal cord, *Journal of Comparative Neurology*, 1985, 240: 349-358.
 - [3] Grys I., Foreign Influences on Russian Sport in the 19th Century, *Studies in Physical Culture and Tourism*, 1999, vol. VI: 63-72.
 - [4] Renson R., Sport Historiography in Belgium. Status and Perspectives, (in:) R. Renson, M. Lämmer and J. Riordan, eds., *Practising Sport History*, Akademia Verlag Richarz, Sankt Augustin 1987, pp. 1-18.
 - ◆ All titles and institutional names given in languages other than English (including Polish, German, French, etc.) should be provided with their English equivalents, as for example:

Drees L., *Der Ursprung der Olympischen Spiele (Origins of the Olympic Games)*, Verlag Karl Hofmann, Schorndorf 1974.
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