

247895^{III}

A SON AMI

LE COMTE STANISLAS DE MYCIELSKI.

WIELKOPOLANIN.

SOUVENIR DE POSENY.



compose par

APOLLINAIRE DE KONTSKI

ET TRANSCRIT POUR LE PIANO

PAR

ANTOINE DE KONTSKI.

OP. 8.

Propriété de l'auteur.

Lit. par M. Jaroczyński à Posen.

Se trouve chez les editeur suivant

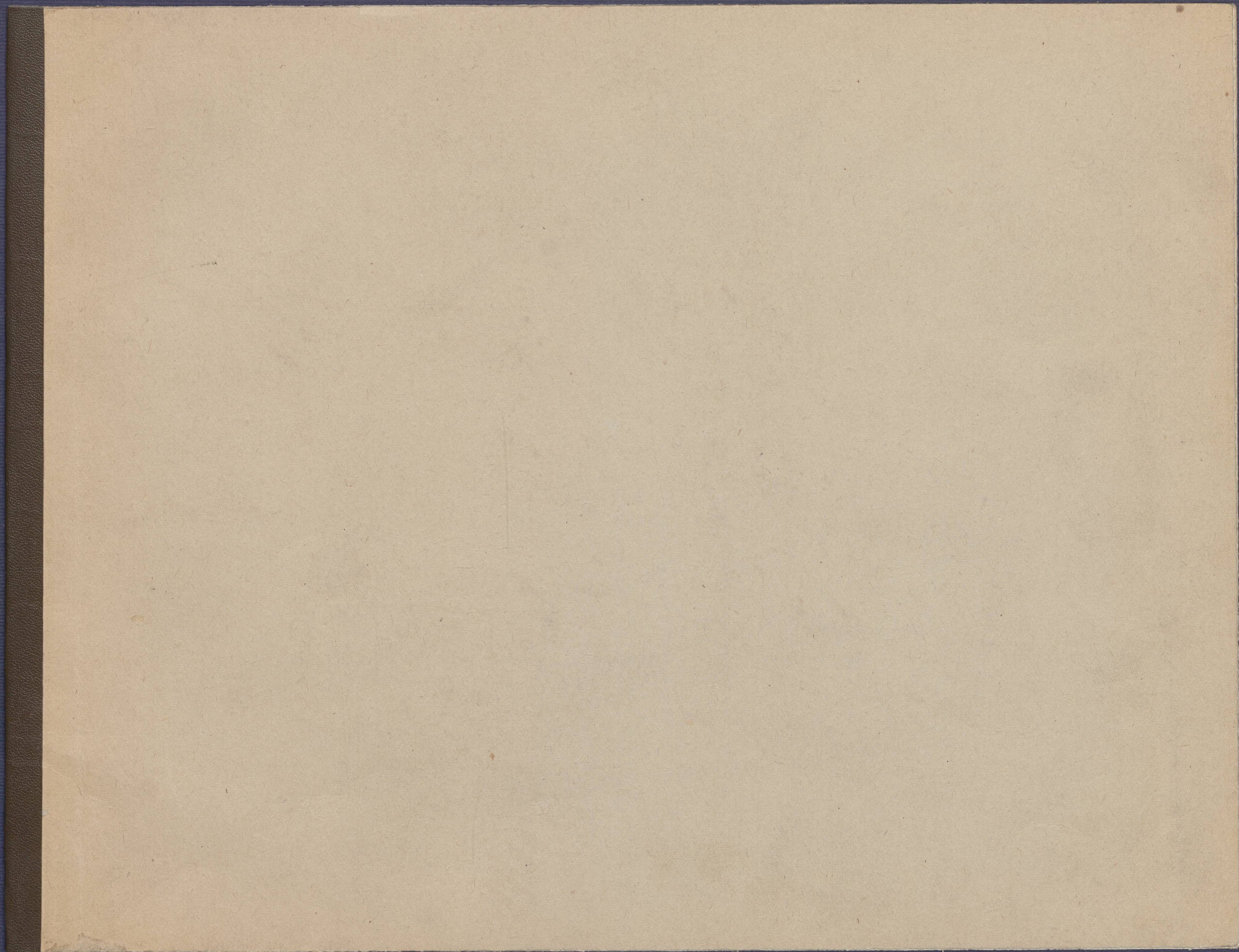
à Paris chez Troupenas.

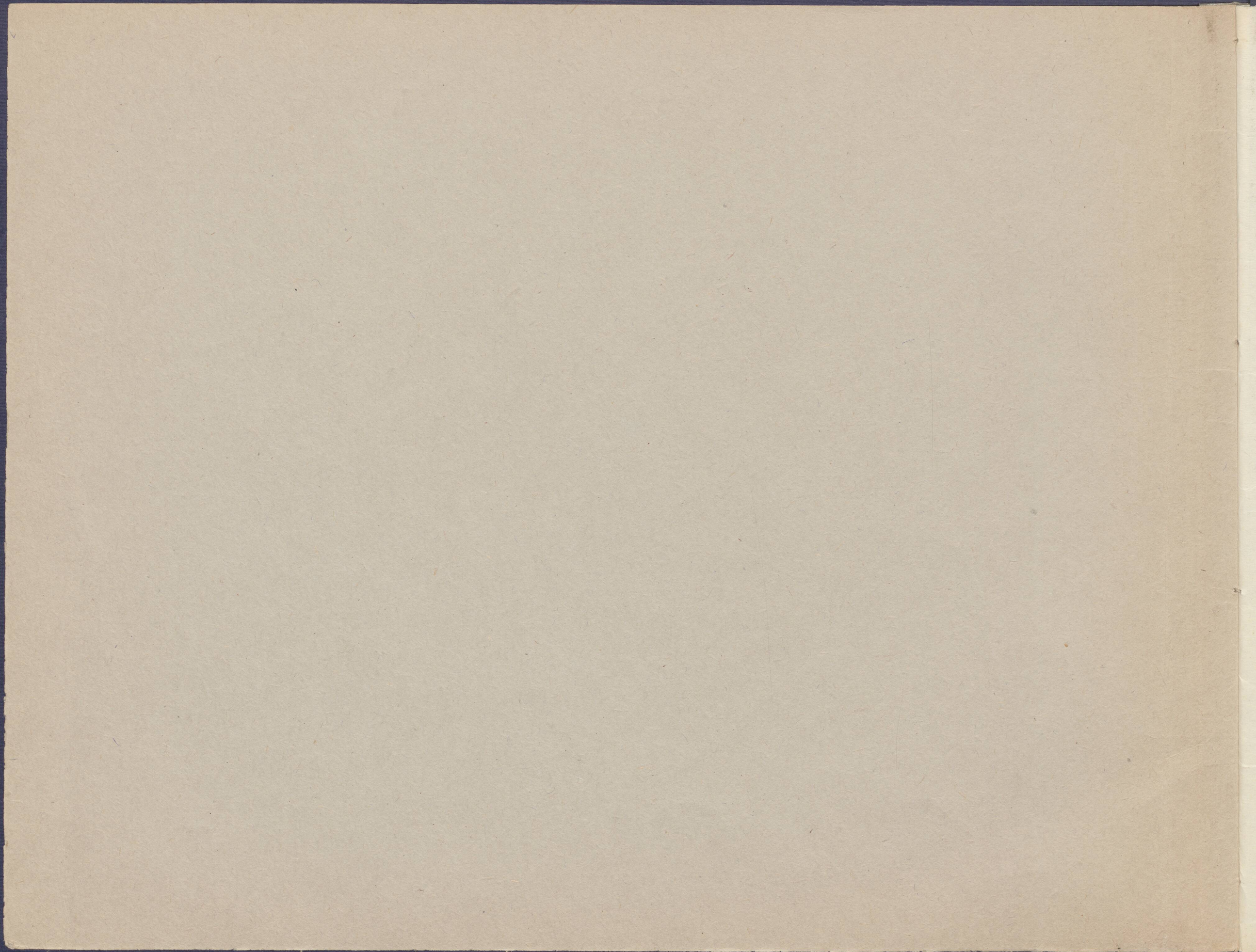
à Londres chez J. Ewer & Co

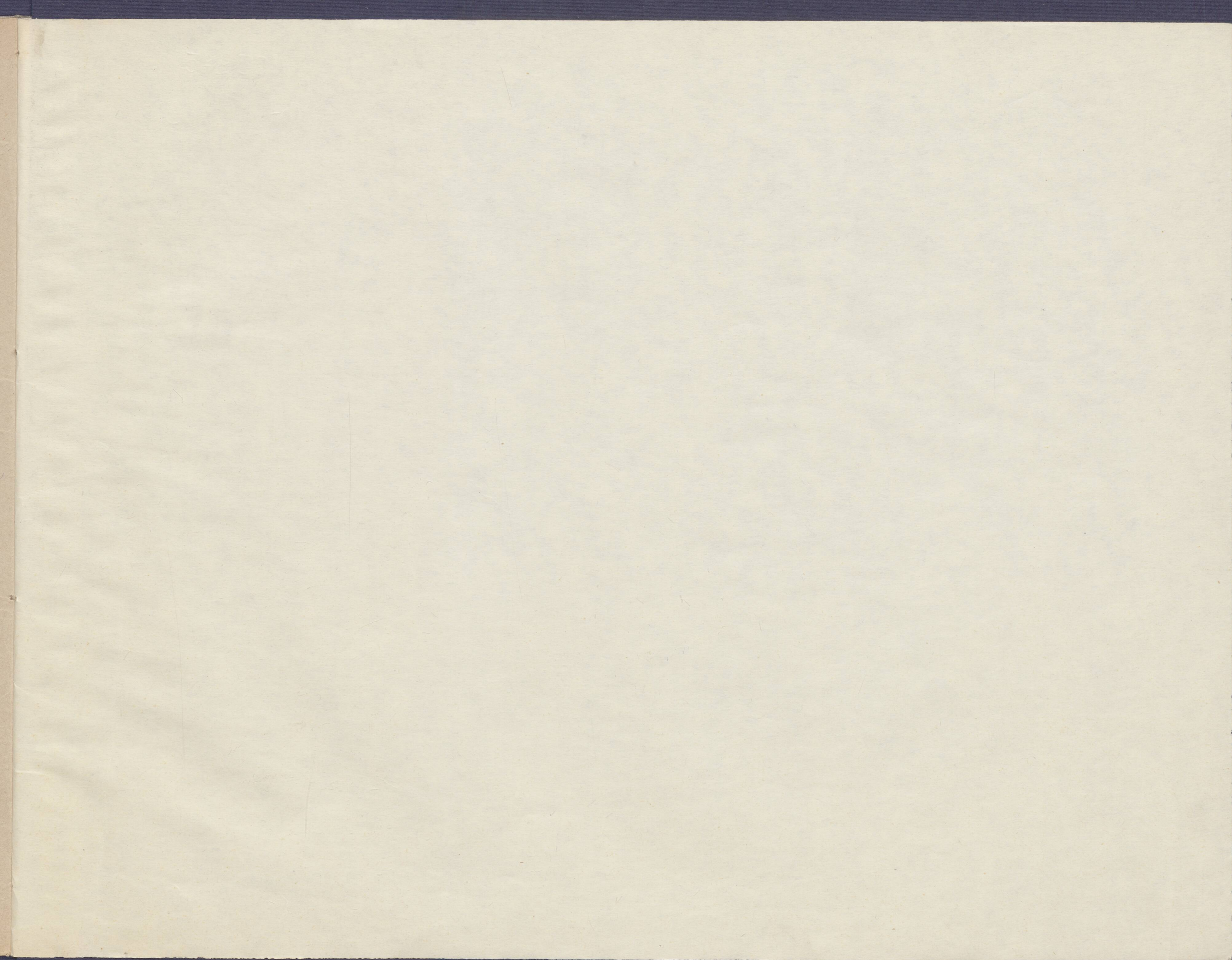
à Leipais chez Kistner.

à Varsovie chez Friedlein.

B. Twardowski







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S. Twardowski.

WIELKOPOLANIN
MAZUR.

ALLEGRO CON ANIMA.

Apoll. de Kontski Op. 8.

Two-staff musical score for piano. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system includes the title 'WIELKOPOLANIN MAZUR.' and the tempo 'ALLEGRO CON ANIMA.' The second system includes the tempo 'con espreso:'. The third system includes the tempo 'off con im peto.' The fourth system includes the tempo 'off con im peto.' The score features various musical notations including notes, rests, and dynamic markings such as 'p' (piano), 'pp' (pianissimo), and 'f' (forte). There are also markings for 'Ped.' (pedal) and 'Sua Di Basso.' (Sua Di Basso). A red circular stamp is visible in the bottom right corner of the page.

Con eleganza

p *pp* *p* *pp* *3* *una corda* *mo.* *ren*

Line

The first system of musical notation for the piano part, consisting of a grand staff with treble and bass clefs. It features a series of eighth and sixteenth notes, some beamed together, with various accidentals (sharps and naturals) and dynamic markings like *ff* and *f*.

The second system of musical notation for the piano part. It continues the melodic and harmonic development with similar note values and dynamics. A *p* (piano) marking is visible in the middle of the system.

The third system of musical notation for the piano part. It includes a section marked *Pastorale.* with a bracket above it. The notation features a mix of eighth and sixteenth notes, with a *ff* (fortissimo) marking at the beginning of the pastoral section.

The fourth system of musical notation for the piano part. It continues the piece with consistent rhythmic patterns and dynamic markings.

8^{va} di Bassa

The fifth system of musical notation for the piano part. It concludes the page with a final cadence. The notation includes a *loco.* marking at the end, indicating a change in tempo or style.

8^{va} di Bassa

Risoluto.

f

p

mf

f

ff con impeto.

Con espress.

pp

Con animato

molto espress

pp una corda

Con anima

piu lento

pp languoso

Con anima

piu lento

pp languoso

mo- ren- do

lunga pausa

ff Con im-

This page contains five systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is one sharp (F#), and the time signature is 3/4. The music features various dynamics and performance instructions:

- System 1:** The right hand begins with a melodic line, and the left hand provides a harmonic accompaniment. Dynamics include *peto*, *p*, *ff*, and *pp*. The system concludes with the instruction *con ele*.
- System 2:** Continues the melodic and harmonic development. Dynamics include *pp* and *ff*. The instruction *viguroso* appears at the end of the system.
- System 3:** Features a more active right hand melody. Dynamics include *p*, *dolce*, and *pp*. The instruction *viguroso* is repeated.
- System 4:** The right hand continues with a melodic line, while the left hand maintains a steady accompaniment. Dynamics include *pp*.
- System 5:** The final system on the page, showing a continuation of the melodic and harmonic themes. Dynamics include *pp*.

Handwritten musical score on three systems of grand staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various note values, including eighth and sixteenth notes, as well as rests. Performance instructions are written in Italian: "una corda" (one string) appears in the first system, "mo" (more) in the second, and "lunga pausa ff" (long pause, fortissimo) in the third. The piece concludes with the word "FINE." in large, bold, capital letters. The manuscript is written in dark ink on aged, slightly yellowed paper.

una corda

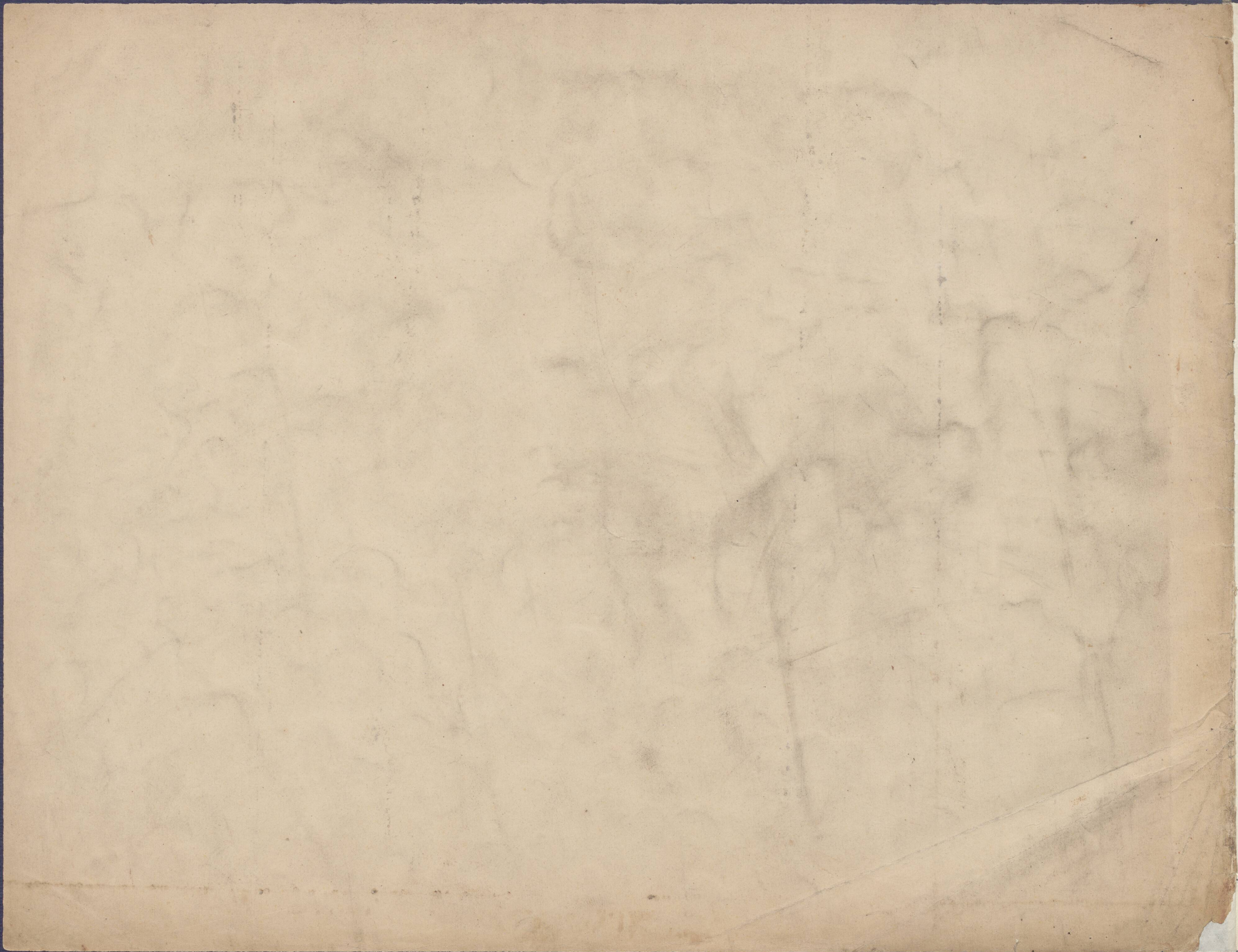
mo

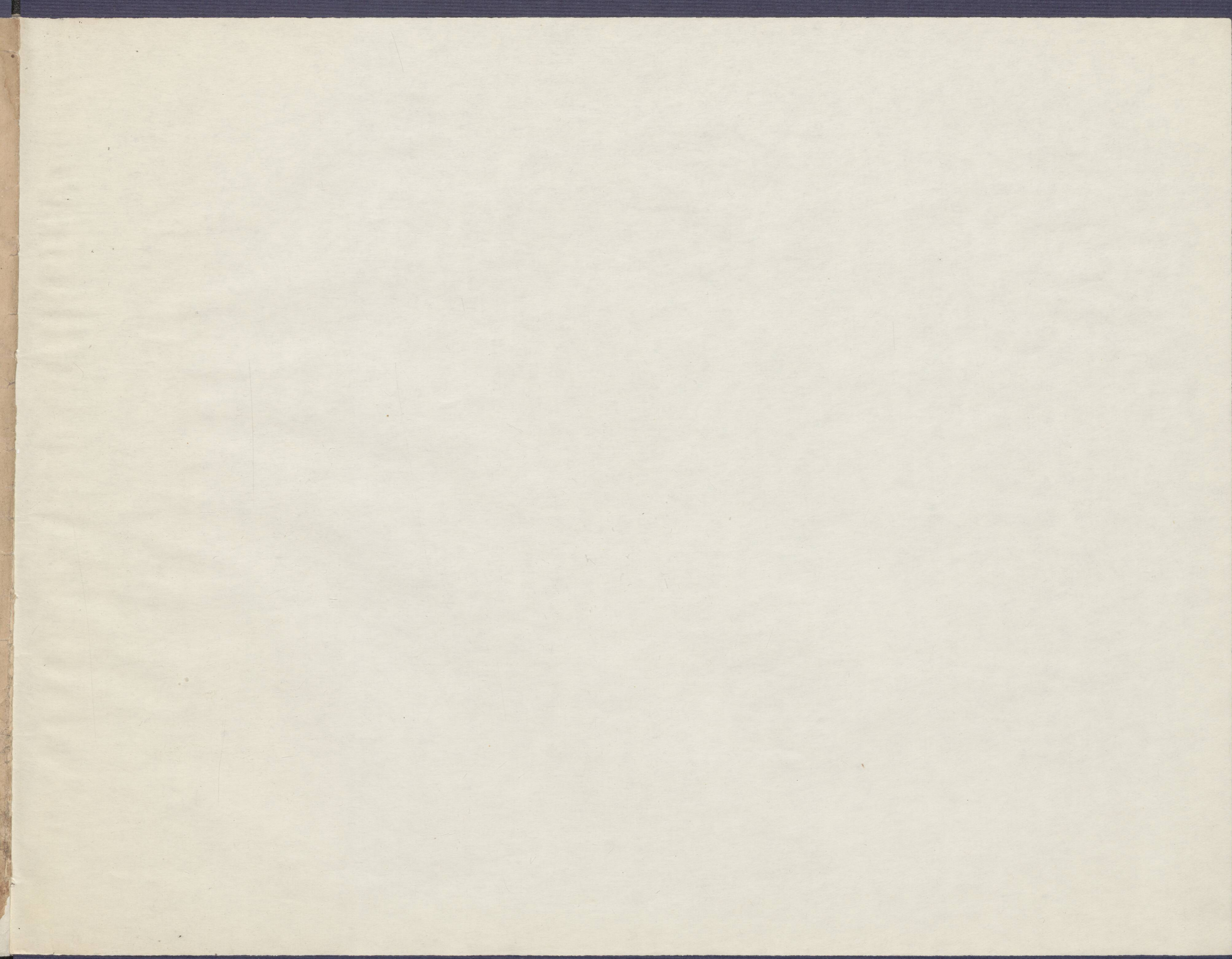
ren

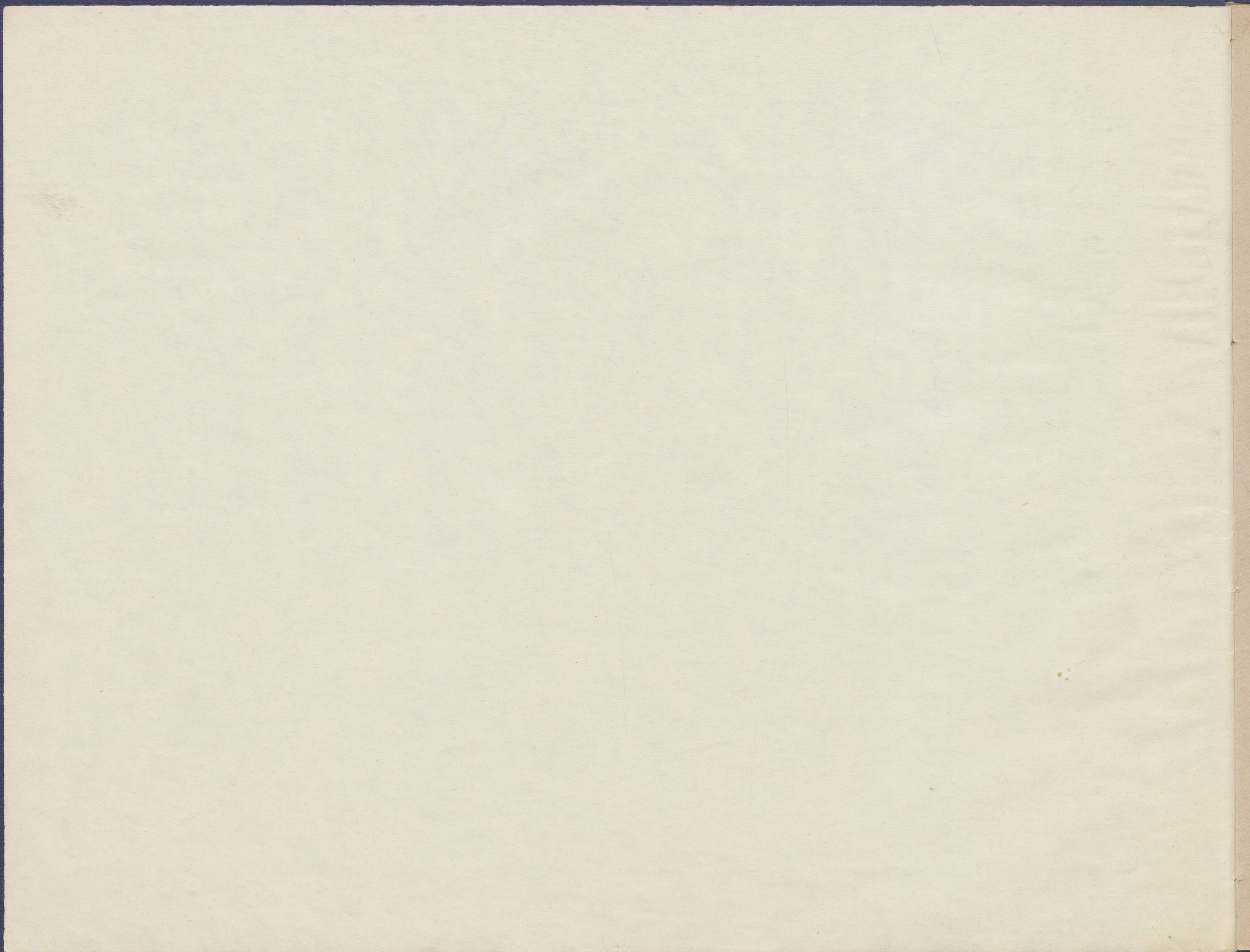
lunga pausa ff

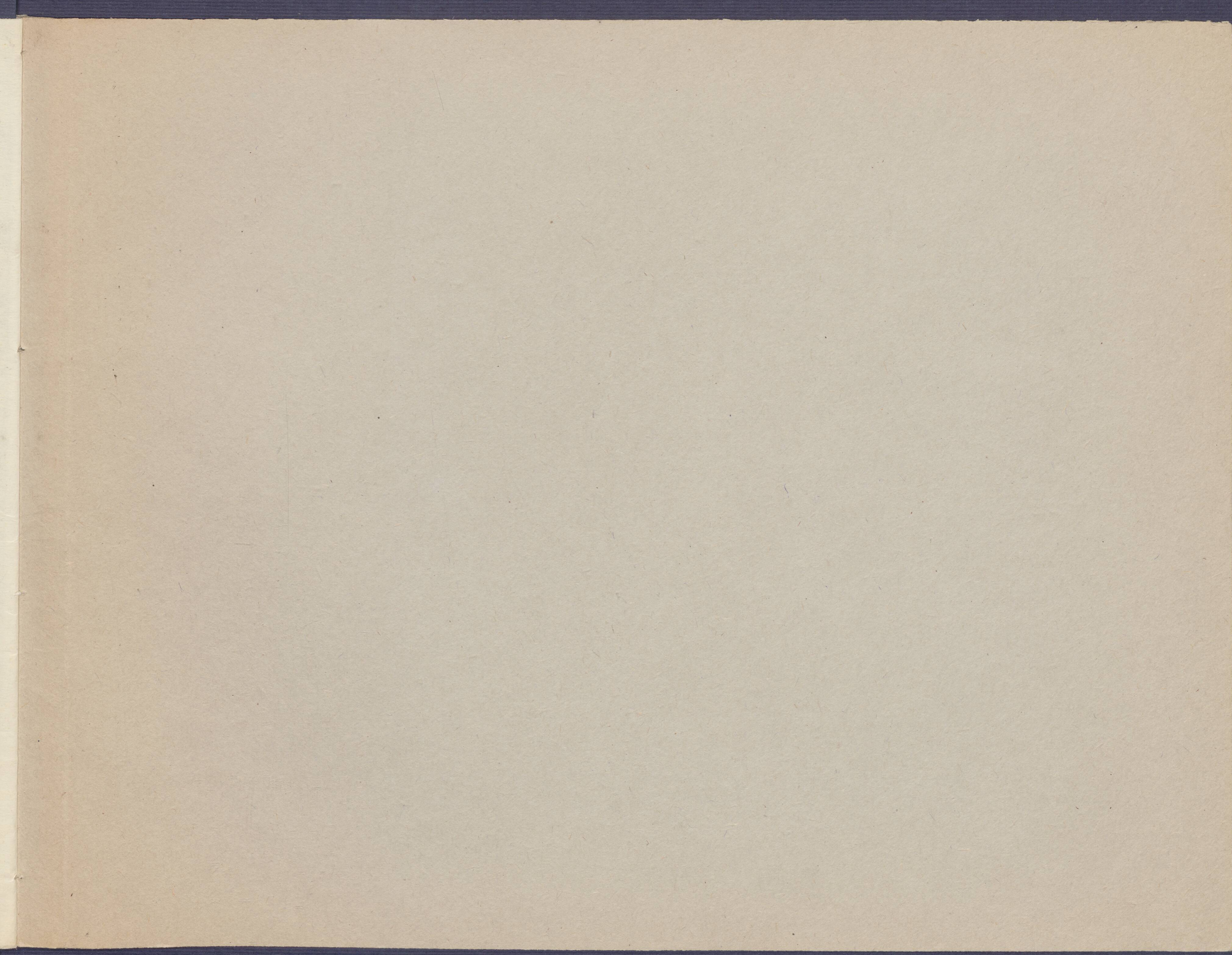
ff

FINE.











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