

Adonno

pour

Donu et d'anno-forle

composée et dédiée

à

Excellence, Monsieur le
St. J. Comte de d'Alban
par

Motives Comte de d'Alban



Rpm 1412

Polonoise

pour

Cornu et Clavier-forte

composée et dédiée

à

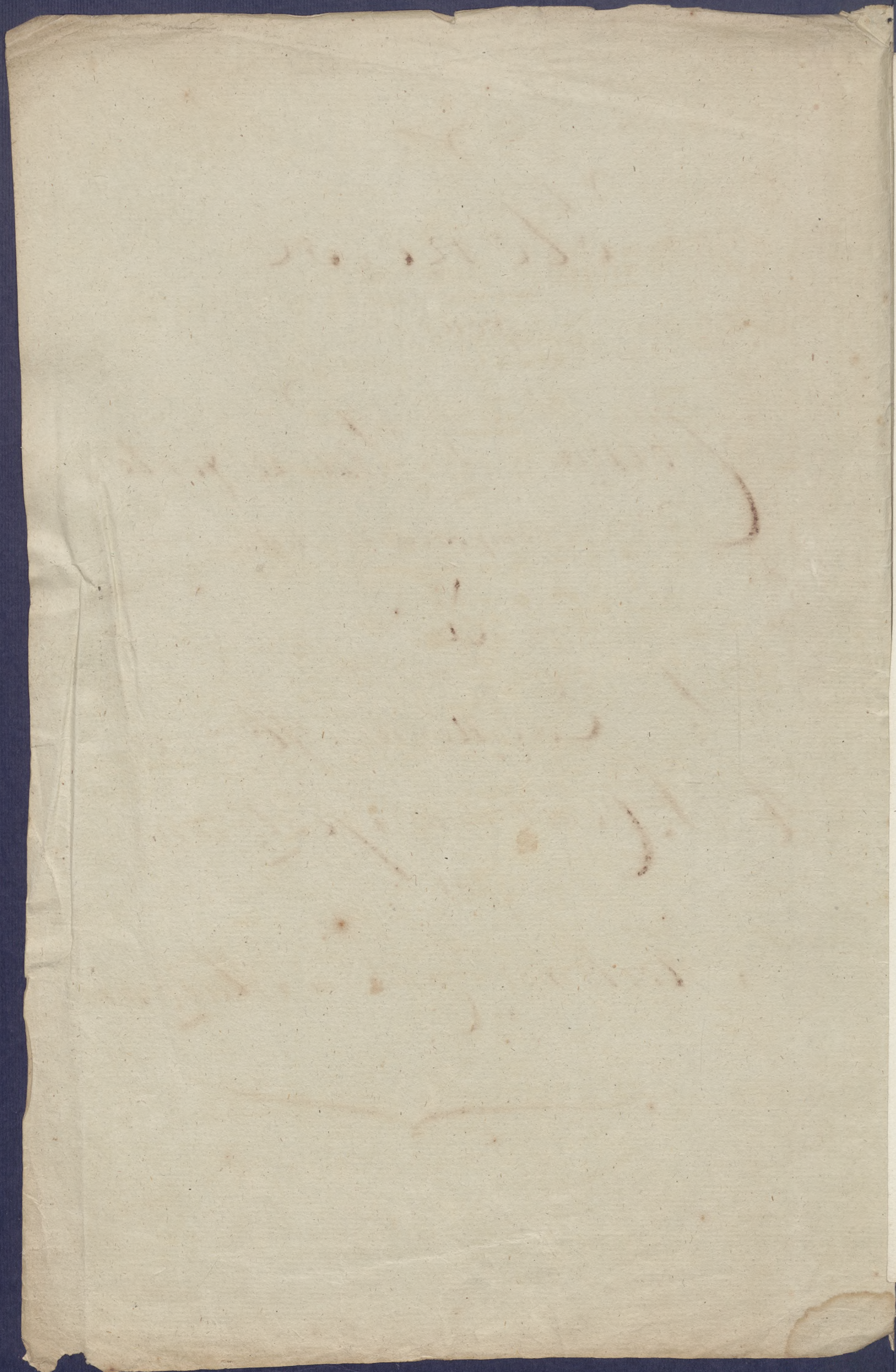
l'Excellence, Monseigneur le
H. G. Comte de Saltsan

par

Mortimer Comte de Saltsan.



Rpm 7472

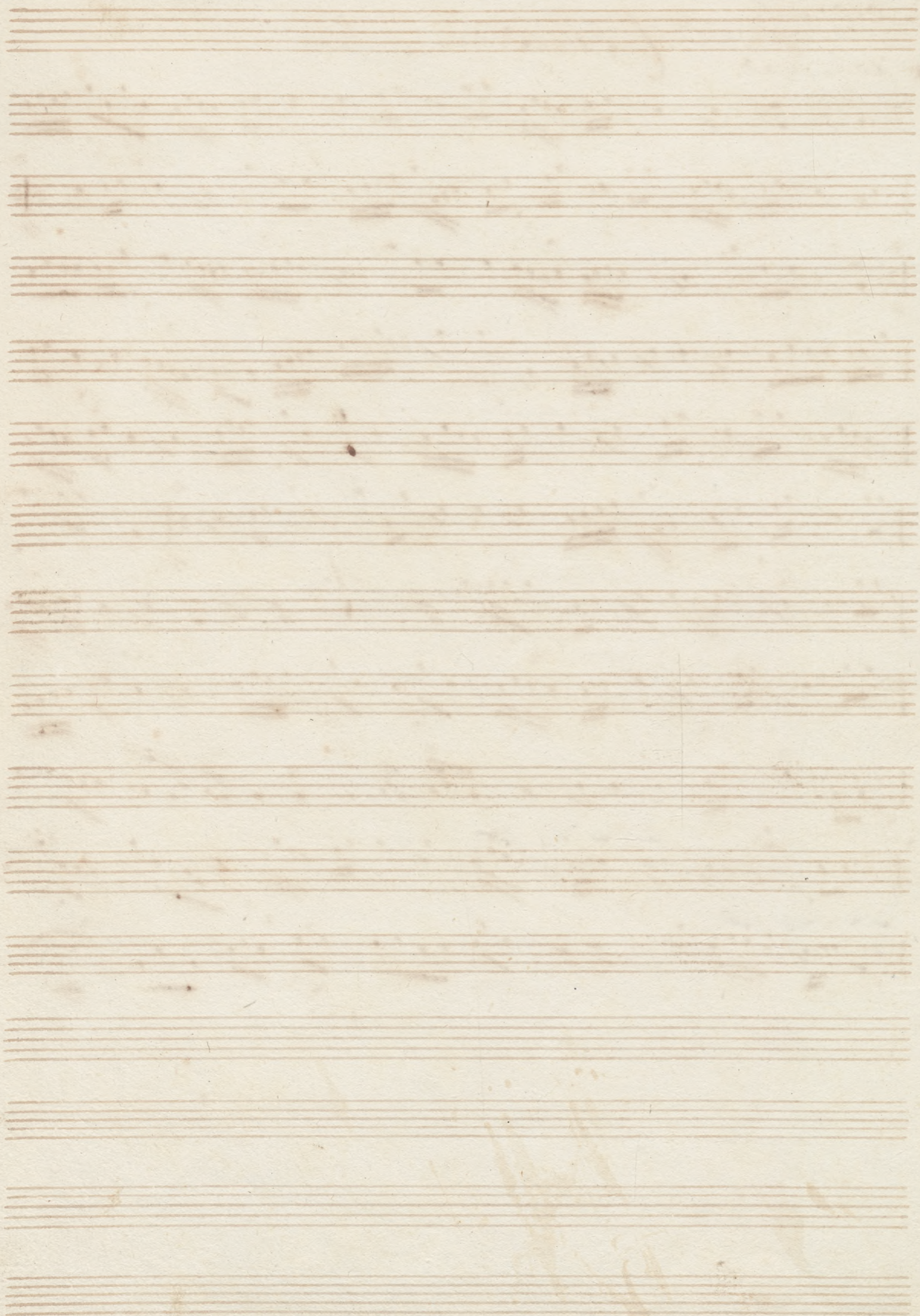


Polonaise
Moderato.

Corno in F.

Handwritten musical score for Horn in F, Polonaise Moderato. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'dolce' (dolce). The music is written in a cursive, handwritten style. The score ends with a double bar line and a fermata. There are some red ink markings on the lower staves, possibly indicating corrections or performance instructions.

Fine.



Allegro moder. Piano - Forte

3

This page contains a handwritten musical score for piano and forte. The notation is in a single system, with the piano part on the left and the forte part on the right. The piano part is written in a treble clef and the forte part in a bass clef. The tempo is marked 'Allegro moder.' and the dynamics are 'Piano - Forte'. The score consists of several measures of music, including a variety of note values and rests. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The page is numbered '3' in the top right corner.

Polonaise. Corneo in F.

Moderato.

Piano Forte.

Fine.

Fine.

