

VARIATIONEN

für Viola di Gamba

über
ein Thema aus der Oper

und Piano-Sorfe.

JAKOB UND SEINE SÖHNE

von Mehul
componirt und

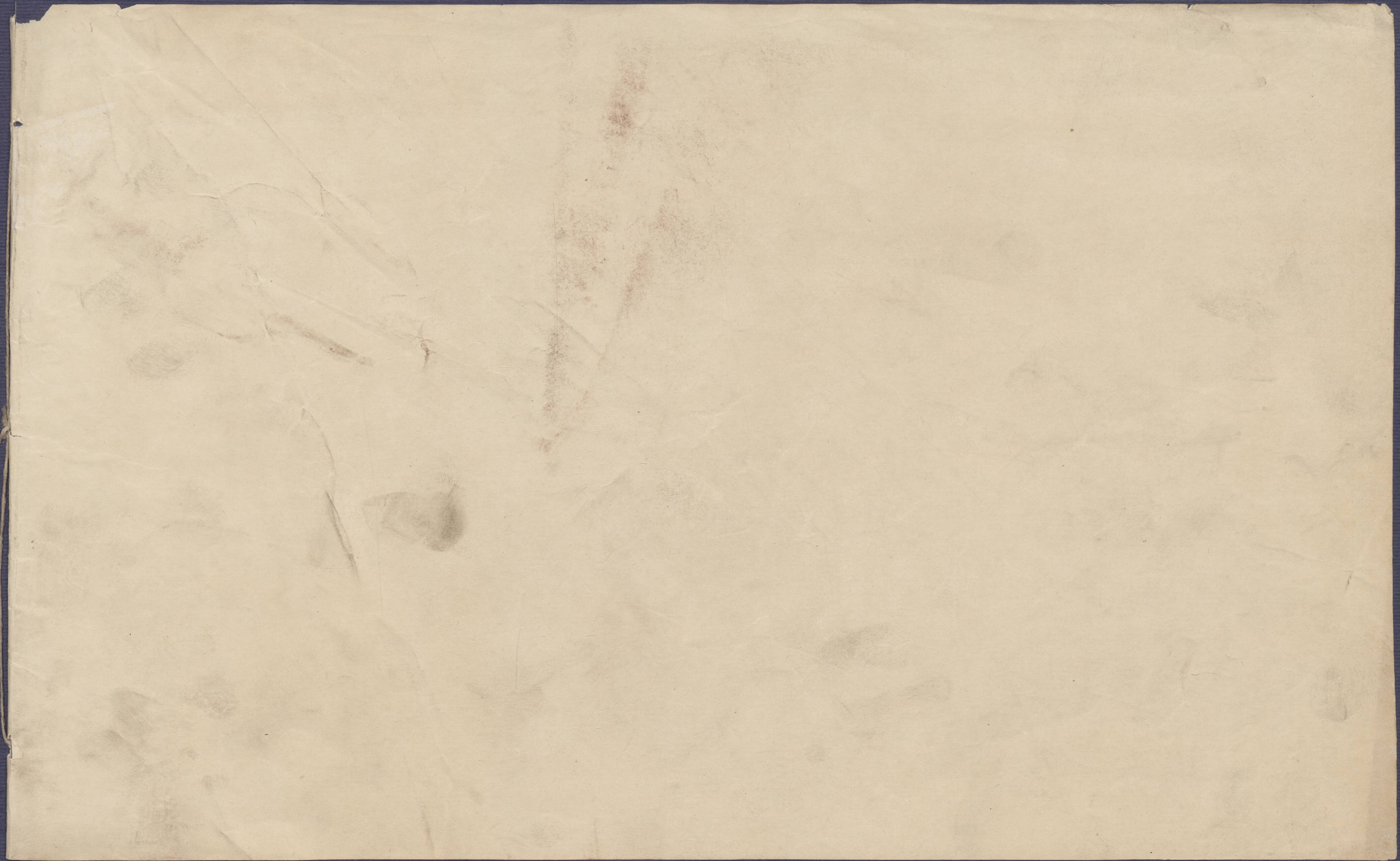
Se. Excellenz dem Erb-Ober-Kämmerer von Schlesien, Königl.

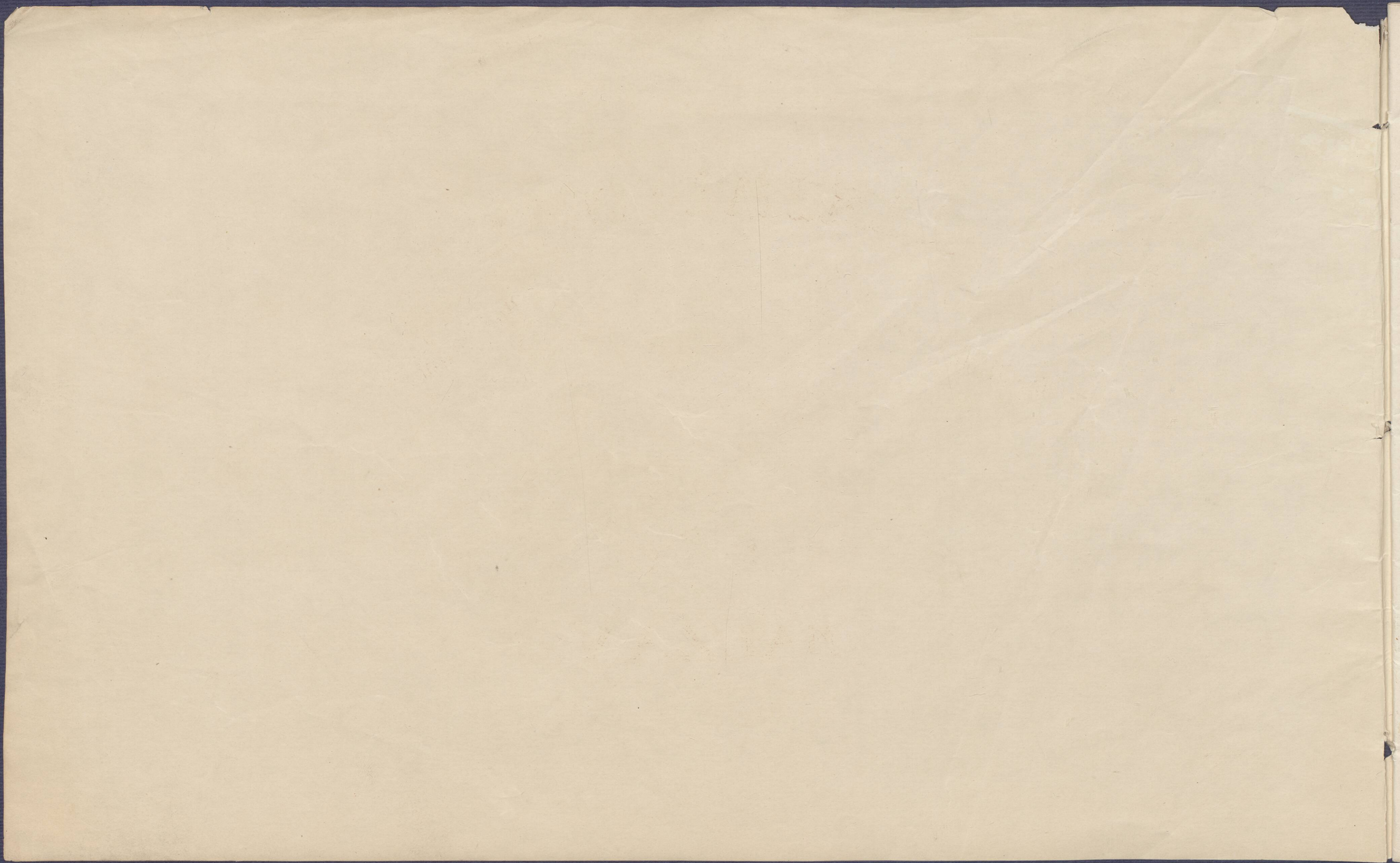
Kammerherrn, Christl. D. freier Standesherrn, Ritter hoher Orden, Herrn, Herrn Reichsgrafen

v. MALZAN.

hochachtungsvoll gewidmet
von

H. Zarschke.





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VIOLTA



Rpm 7468

MAJAN

Introduction.

Adagio

Viola di Tamba.

Pianoforte

This is a handwritten musical score on aged paper. The title 'Introduction.' is at the top left, followed by the tempo 'Adagio' and the instrument 'Viola di Tamba.' The key signature is one flat (B-flat) and the time signature is common time (C). The score is written for two parts: Viola di Tamba and Pianoforte. The Viola part is on a single staff, while the Piano part is on a grand staff (treble and bass staves). The music features various notes, rests, and dynamic markings such as 'mp.' (mezzo-piano), 'f.' (forte), and 'p.' (piano). There are also some performance instructions like 'tr.' (trill) and 'tr.' (trill). The score is divided into measures by vertical bar lines. The handwriting is in a cursive style, typical of 19th-century musical notation.

A handwritten musical score on ten staves, arranged in five systems of two staves each. The notation is in dark ink on aged, slightly stained paper. The first system (staves 1-2) begins with a treble clef and a key signature of one sharp (F#). The melody in the upper staff is composed of eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The second system (staves 3-4) continues the melody and accompaniment. The third system (staves 5-6) features a more complex texture with rapid sixteenth-note passages in the upper staff and sustained chords in the lower staff. The fourth system (staves 7-8) includes the handwritten instruction "dimin:" in the upper staff, indicating a dynamic change. The final system (staves 9-10) concludes the piece with a final cadence in the upper staff and sustained chords in the lower staff. The notation is fluid and characteristic of 18th or 19th-century manuscript writing.

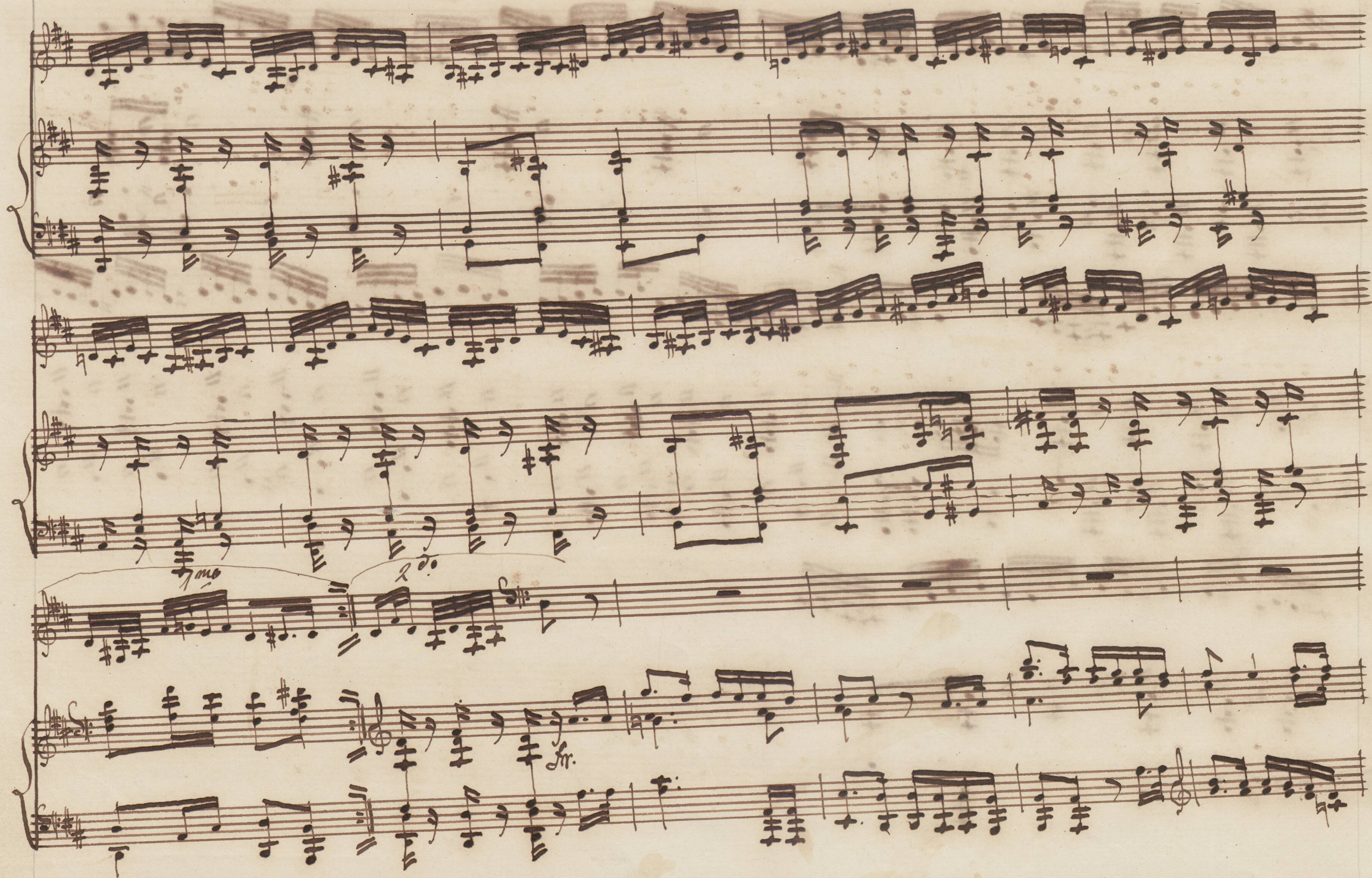
This is a handwritten musical score on a single page, featuring multiple staves with notes, rests, and dynamic markings. The notation is in brown ink on aged, slightly stained paper. The score is organized into systems of staves. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a melodic line and a section marked "dimin" (diminuendo). The second system is a grand staff, consisting of a treble and bass clef joined by a brace. It contains complex musical notation with many notes and rests. The third system is also a grand staff, with a tempo marking "Andante" written above the treble staff. The fourth system is a grand staff with a treble clef and a key signature of one sharp. The fifth system is a grand staff with a treble clef and a key signature of one sharp. The sixth system is a grand staff with a treble clef and a key signature of one sharp. The seventh system is a grand staff with a treble clef and a key signature of one sharp. The eighth system is a grand staff with a treble clef and a key signature of one sharp. The ninth system is a grand staff with a treble clef and a key signature of one sharp. The tenth system is a grand staff with a treble clef and a key signature of one sharp. The score concludes with a large, stylized signature "J. M." in the lower right corner.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in five systems, each consisting of two staves. The first staff of each system is in treble clef, and the second is in bass clef. The key signature is one sharp (F#), and the time signature is 1/2. The music is written in a fluid, cursive style. The first system features a melody in the treble and a more active bass line. The second system has a melody in the treble and a bass line with some rests. The third system shows a melody in the treble and a bass line with some rests. The fourth system has a melody in the treble and a bass line with some rests. The fifth system features a melody in the treble and a bass line with some rests. There are some annotations in the margins, including a 'p.' (piano) marking in the fourth system. The paper shows signs of age, including foxing and staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The first system has three staves, with the top staff in treble clef and the bottom two in bass clef. The second system has four staves, with the top two in treble clef and the bottom two in bass clef. The third system has three staves, with the top two in treble clef and the bottom one in bass clef. The fourth system has two staves, both in treble clef. The notation includes various musical symbols such as notes, rests, and accidentals. A large, stylized signature is visible in the lower right quadrant of the page, overlapping the fourth system of staves. The paper shows signs of age, including discoloration and some faint smudges.

This is a handwritten musical score on aged, slightly stained paper. The score consists of ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring treble and bass clefs and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). A handwritten note *ritard. colla voce* is visible on the fourth staff. The paper shows signs of age, including some foxing and staining.

A handwritten musical score on six staves. The notation is in brown ink on aged, slightly stained paper. The first four staves contain dense musical notation, including treble and bass clefs, key signatures of two sharps (F# and C#), and various note values and rests. The fifth staff begins with a treble clef and continues the notation. The sixth staff is partially filled with notation, followed by a large, elegant signature 'L. S.' in the right margin. The paper shows signs of age, including foxing and some staining.



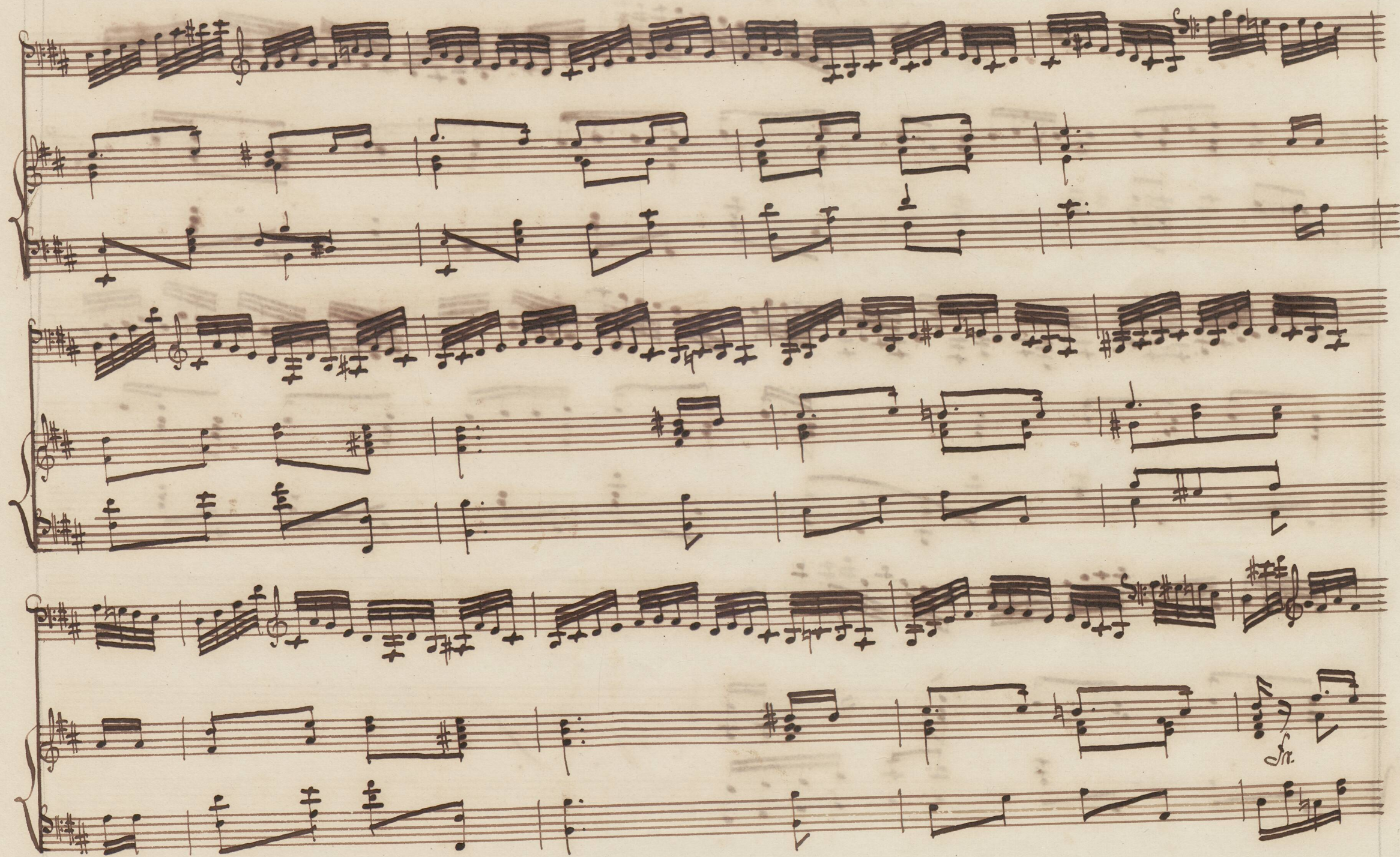
This is a handwritten musical score on four systems of staves. The notation is in ink on aged, slightly stained paper. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the treble clef at the beginning of each system. The first system consists of a single treble staff with a whole rest, followed by a grand staff (treble and bass clefs) with complex melodic and harmonic lines. The second system also begins with a single treble staff with a whole rest, followed by a grand staff. Above the second grand staff, the tempo marking *Adagio* is written in cursive. Above the third grand staff, the tempo marking *Largo* is written in cursive. The fourth system continues the grand staff notation. The score concludes with a large, stylized signature 'P. S.' in the bottom right corner of the final system.

This page contains a handwritten musical score, likely for a piano or similar instrument, consisting of six systems of staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The score is written on aged, slightly stained paper.

The systems are as follows:

- System 1:** A single staff with a treble clef, containing a series of eighth and sixteenth notes, with some rests and a final measure containing a whole note.
- System 2:** A grand staff (treble and bass clefs) with complex rhythmic patterns, including many sixteenth notes and rests. A dynamic marking of *pp* (pianissimo) is visible.
- System 3:** A single staff with a treble clef, featuring a series of eighth notes and rests, with a dynamic marking of *p* (piano).
- System 4:** A grand staff with a series of eighth notes and rests, with a dynamic marking of *p* (piano).
- System 5:** A single staff with a treble clef, featuring a series of eighth notes and rests, with a dynamic marking of *p* (piano).
- System 6:** A grand staff with a series of eighth notes and rests, with a dynamic marking of *p* (piano).

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of ten staves. The first two staves are for the right hand, and the next two are for the left hand, with the remaining four staves continuing the composition. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The word "Tempo" is written in a cursive hand above the first staff, and "P.P.S." is written at the end of the last staff. The paper shows signs of age, including foxing and some staining.

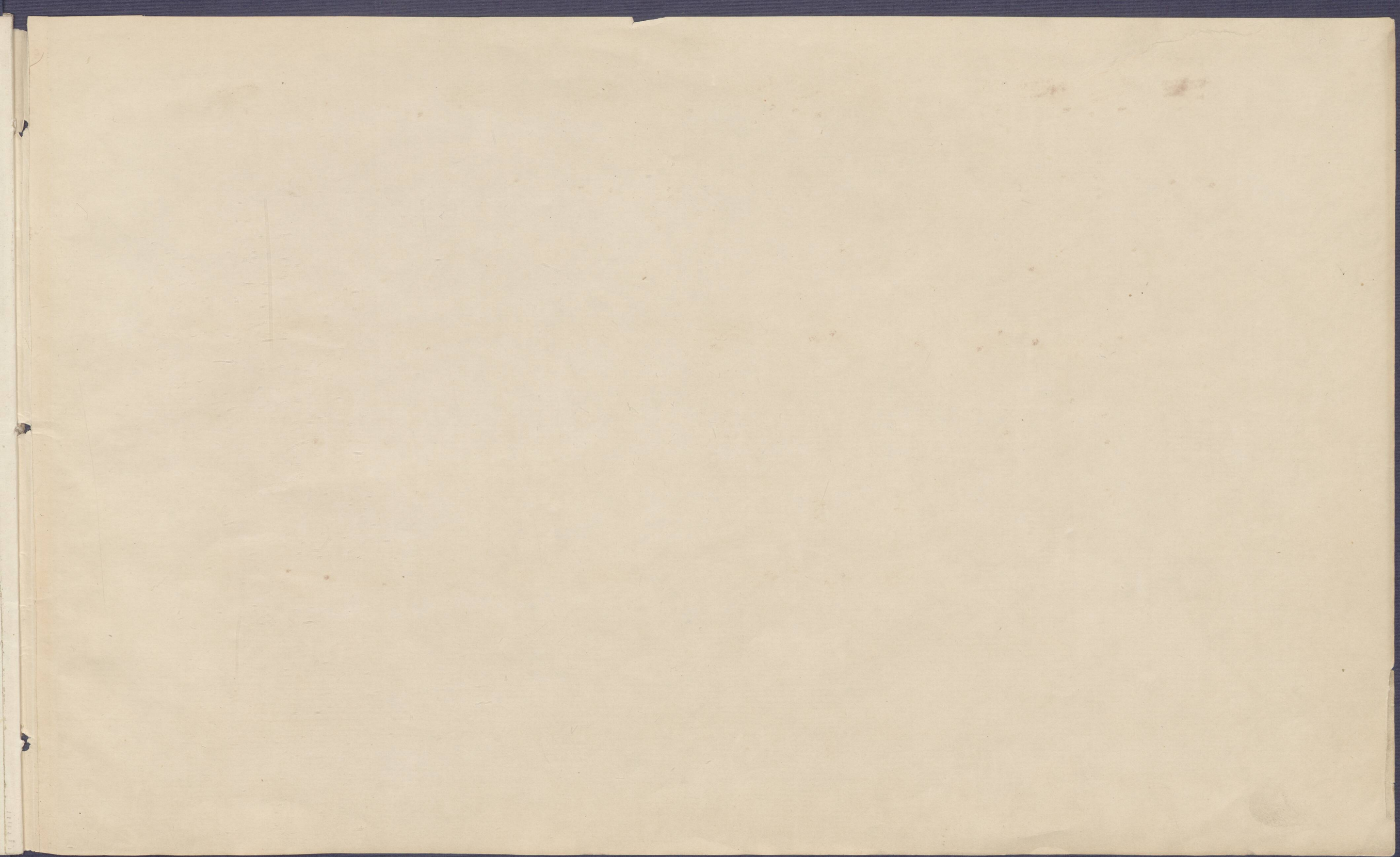


This is a page of handwritten musical notation, likely a score for a piano or similar instrument. The page contains six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a 'Fine' marking and a double bar line.

Dynamic markings include *p.* (piano) and *ff.* (fortissimo). The word *Fine* is written at the end of the piece.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is written in dark ink and includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is clear and legible, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.





Rpm 7468