

TADEUSZ SZELIGOWSKI

Renegat

BALLADA

NA BAS I FORTEPIAN

do słów

A. Mickiewicza



POLSKIE WYDAWNICTWO MUZYCZNE

Edmundowi Kossowskiemu

Renegat

BALLADA

Słowa : A. Mickiewicz

Allegro moderato

TADEUSZ SZELIGOWSKI
(1953)

wstęp: - Główny temat ballady

The introduction is in 3/4 time, marked *f pesante*. It features a piano accompaniment with a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The key signature has one sharp (F#).

This system continues the piano accompaniment from the previous system, maintaining the same rhythmic and melodic patterns.

10

Prolog.

① *p*

Co się nie-da-wno

This system includes the vocal entry and the piano accompaniment. The vocal line begins with the lyrics "Co się nie-da-wno". The piano accompaniment features a steady eighth-note pattern in the left hand and a melodic line in the right hand. The key signature has one sharp (F#).