

The following is a summary description of a famous archeological Cup cut and engraved in Rock crystal, a photograph of which is annexed.

This master-piece of XVI century art was presented in 1658, by Frederich III, king of Denmark, to general Stephan Czarniecki of the Polish army, who, by his bravery, delivered the Kingdom from occupation by the forces of Charles Gustavus, king of Sweden.

It was subsequently, as a most valuable Royal Gift, sold by Czarniecki's daughter to the Branicki family ; and, later, passed into the family of count Potocki. But, owing to the heavy losses ; sustained by the once opulent families, this unique master piece was acquired, for the archeological Museum of a Polish nobleman, by M. Sigismond Gloger, whose mansion is situate at Jezewo in Lithuania, per Warsaw and Tykocin.

No positive estimate of its real value can be made until its arrival in England, where it will be submitted to the highest artistic and archeological authorities ; but several millions of florins must have been expended in the crystal it self — this work having been executed by the first Danish engravers.

This historical Cup is now in the possession of Madame Seraphina Mankowska, of n° 5 Nowolipki, warsaw.

Should any amateur and connoisseur desire to examine, at warsaw, this interesting specimen of artistic metal work and sculpture, permission can be obtained on application to M. Gloger, it being this gentleman's wish to sell it either in England or Armerica, so as to avoid difficulties with the Russians or other enemies of Polish nationality.

Applications for purchase will be reserved until a certain number have been received, when the Cup will be put up for sale and sold to the highest bidder.

This Notice will be freely distributed in various languages troug-  
hout the world.





The following is a list of the objects which are to be sold and conveyed in the sale, a photograph of which is

This manuscript of XVI century art was presented in 1858, by the King of Denmark, to the Swedish Government. It is a very fine work, which, by the way, is the highest from the point of view of the art of the XVI century in Sweden. It was submitted, as a present, to the Royal Gift, sold by the Government to the National Library, and later passed into the hands of Count Folckert, but owing to the heavy losses sustained by the Count's family, this unique master piece was required, in the Archaeological Museum of a Polish nobleman, by M. Elgion. Gloger, whose mansion is situated at Warsaw in Lithuania, per Warsaw and Lódz.

No possible estimate of its value can be made until its arrival in England, where it will be offered to the highest bidder and the highest bidder will be the National Library. It is a work of art, executed in the XVI century, and it is a work of art, executed by the best Danish engravers.

This historical Cup is now in the possession of Madame Scaphina Maszkowa, of Warsaw. Should any amateur and connoisseur desire to examine, at Warsaw, this interesting specimen of artistic metal work and sculpture, permission can be obtained on application to M. Gloger, it being this gentleman's wish to sell it either in England or America, so as to avoid difficulties with the Russians or other enemies of Polish nationality. Applications for purchase will be received until a certain number have been received, when the Cup will be put up for sale and sold to the highest bidder. This notice will be freely distributed in various languages throughout the world.