

BIBLIOTEKA KÓRNICKA

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DO KORZYSTANIA W CZYTELNI

CATALOGUE
OF
CASTS IN GYPSUM,
TAKEN DIRECT FROM THE
MASTERPIECES OF GREEK SCULPTURE
EXISTING IN
ATHENS AND OTHER PLACES IN GREECE,

Stating where the Originals were found, where they are now to be seen, and
in what Works they are described ; giving also a full description of
most of them, several having been only recently discovered
are described in this Catalogue for the first time.

ON SALE BY NAPOLEONE F. MARTINELLI,
ATHENS.



Athens :

EDITED AND PUBLISHED BY WILLIAM SHAW.

1881.

PRICE HALF-A-CROWN.

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PREFACE.

IN compliance with a request often expressed by my English speaking clients I have decided on publishing the Catalogue of my Castings in the English language.

I would particularly call the attention of all lovers of the fine arts, especially of Rectors of Universities, Directors of Museums and Schools of Art, to my large and varied collection of specimens of ARCHAIC Greek Sculpture (both Statues and reliefs), and for which recently has arisen so great a demand from the chief intellectual centres of Europe; it having there become a settled conviction (although perhaps not yet everywhere openly expressed) that in order to hope to approach to the excellence of the masterpieces of Pheidias and Praxiteles, it will be necessary first to closely study the same models (archaic) which those immortal masters undoubtedly studied in their youth.

My Laboratory is of course replete with excellent copies of the ripe epoch of Greek Art.

To the Directors of the Department of Antiquities in Athens, and to the Archaeological Society of Greece are known the sacrifices I have made in favour of Greek Archaeology and in acknowledgment thereof, whenever occasion arises, they appoint me to act as their expert, thus enabling me to be quickly apprised of all new discoveries of works of art and to supply direct copies of the same when required.

It may be well to mention that I am the only one in Athens in this artistic line of business, and that it is only after twenty laborious years that I have been able to form the valuable collection of Moulds I now possess; and that it is for this reason alone that I am able to supply copies of the glorious works of the Ancient Greeks at the reasonable prices quoted in the following Catalogue.

In addition to the Articles mentioned in this Catalogue I am prepared, on order, to take Casts, and attend to their shipment, of any other works of Sculpture my correspondents may desire, and at prices analogous to those of my Catalogue, for Casts of similar dimensions.

My establishment is well-known to the principal Museums and Literary Societies of Europe and America, and further on, a list is given of several learned Professors and others who have honoured me with orders for Castings, and who, I believe will be most happy to testify to the satisfactory manner in which I have executed the same.

The undersigned, and the Editor of this Catalogue, will, with much pleasure and gratuitously, undertake, if so desired, to keep all Museums and Literary Societies duly informed of all new discoveries of works of Greek Art as they take place: they are already doing so with some of these Institutions in Europe.

It is especially their desire to cultivate a correspondence on these matters with the Amateurs of the Fine Arts, and Directors of Museums and Schools of Art in America, and Australia.

Photographs of Greek Sculpture and Architecture can be supplied on moderate terms.

Every assistance will be rendered by the undersigned and the Editor, to strangers desirous to visit the Museums of Athens, or to make a tour in the interior of Greece.

I would again strongly impress on my readers the important fact that *all my moulds*, with the single exception of No. 26 (which see) have been taken direct from the originals, and not from copies in gypsum as is usually the case, and notably with the reproductions of several European Museums which are widely circulated abroad, especially in America, but which cannot be at all considered as sufficiently faithful representations of the originals to be of effectual use to Students of the Fine Arts.

NAPOLÉONE F. MARTINELLI.

Athens, 1st October, 1881.

In company with many others, the following Gentlemen and Institutions have honoured me with their orders ; —

- Chas. T. Newton, Esq., M.A., British Museum, London.
 South Kensington Museum, London.
 A. S. Murray, Esq., British Museum, London.
 Oscar Browning, Esq., M.A., Cambridge.
 Walter C. Perry, Esq., London.
 Professor Th. Davidson, Boston, Mass., America.
 Professor H. Brunn, Munich.
 Professor Overbeck, Leipsic.
 Professeur Foucard, Director of the French Archaeological School at Athens.
 Professor U. Köhler, Director of the German Archaeological School, Athens.
 Professor A. Michaelis, Strasburg.
 Professor E. Curtius, Berlin.
 Professor Schoene, Aulic Councillor, Berlin.
 Professor Martin Gropius, Berlin.
 Professor R. Kekulé, Bonn.
 Professor Ludwig von Sybel, Giessen.
 Professor Wieseler, Göttingen.
 Professor Heydemann, Halle.
 Professor A. Conze, Director of the Imperial Museum, Berlin.
 Professor Ed. Brizzio, Rome.
 Professor Otto Benndorf, Archaeological Museum, Vienna.
 Professor von Lützow, Vienna.
 Professor Eitelberger, Director of the Museum of Science and Industry, Vienna.
 Mons. Fel. Ravaisson Molliere, Conservateur des Musées du Louvre.
 Professor Sauppe, Aulic Councillor, Göttingen.
 Professor Roszbach, Breslau.
 Professor Hettner, Dresden.
 Professor A. Baumstark, Freiburg.
 Baron von Bernus, Heidelberg.
 Professor Gelzer, Heidelberg.
 Professor Stark, Heidelberg.
 Professor R. Gaedeckens, Jena.
 Professor Woermann, Dusseldorf.

- Professor Schöll, Strasburg.
 Dr. Rudolph Brockhaus, Leipzig.
 Professor Fred. Lange, Marbourg.
 Dr. Adolf de Ceuleneer, Brüssels.
 Mons. Guillaume, Directeur del Ecole des Beaux Arts, Paris.
 His Serene Highness the Hereditary Prince of Sax Meiningen,
 Meiningen.
 The Grand Ducal Museum, Weimar.
 Professor Karl Pulsky, Director of the National Museum, Pesth.
 The Grand Ducal Museum, Gotha.
 Professor Ed. Hiller, Greifswald.
 Professor C. Diltthey, Zürich.
 Professor Wildauer, Insbruck, Tyrol.
 The Gypsum Museum, Copenhagen.
 Mr. Bindeböll, Architect, Copenhagen.
 The Rev. Th. Hausen, Pastor, Aarhus.
 Son Altesse Imperiale le Grand Duc Constantin, St. Petersburg.
 Mons. Grigarowski, Directeur du Musée des Antiquités, St.
 Petersburg.
 The Academy des Beaux Arts, St. Petersburg.
 Mons. Victor de Bontovski, Directeur del Ecole Strogonoff, &c.,
 Moscow.
 The University, Dorpat, Russia.
 Mons. Karl Flegel, Minsk, Russia.
 Mons. Ernest Leverkus di Leverkusen, Rotterdam.
 Dr. Otto Lüders, ex-Director of the German Archaeological School,
 Athens, now Preceptor to the Princes of the Royal Family of
 Greece.



ABBREVIATIONS & EXPLANATIONS.

Arch. Z.—Archaeologische Zeitung.

Annali—Monumenti, Annali, Bullettino del Instituto di corrispondenza Archeologica, Roma.

Beulé S. Ph.—Beulé's Sculpteurs avant Phidias.

Friederichs—Bausteine zur Geschichte der Griechischen Plastik.

M. of Ac.—Museum of Acropolis.

Michaelis—Der Parthenon von Adolf Michaelis Leipzig, 1870.

Mitth—Mittheilungen des Deutschen Archaeologischen Instituto zu Athens

Overbeck Plast.—Abbildungen aus der Geschichte der Griechischen Plastik von I. Overbeck, Leipzig, 1870.

Rev. Arch.—Revue Archaeologique.

Schoene G. R.—Professor—Schoene's Griechische Reliefs, Leipzig, 1872.

Stuart A. A.—Stuart & Revet's Antiquities of Athens.

Sybel—Katalog der Sculpturen zu Athens, by Professor Ludwig von Sybel, Marbury, 1881. The most complete Catalogue of the kind existing.

M.—Measurement, is based on the *Metre* and decimals thereof.

H.—Height. L.—Length.

In situ *i.e.* on the spot where first placed.

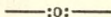
Chair—seat with back.

Stool—seat without back.

To left, to right, mean that the figure is turned to the left or the right of the observer.

The second list of numbers in the Catalogue are those of the first or Italian Edition.

NOTICE.



The Catalogue prices are net ; and comprise cost of packages, expense of packing and transport to the quay at the Piræus. No export duty is payable on these articles.

Orders to be accompanied by a remittance at sight on Athens, London, Paris, Berlin, Vienna, or other European Bourse ; or by a sight credit on a Bank in any of the above-mentioned places, in either case in ^{""}favor of my Agent, ~~Mrs William Shaw~~.

Accounts are payable in gold francs or in Pounds Sterling at the rate of 25 francs to the pound.

NAPOLEONE F. MARTINELLI.

Athens, 1st October, 1881.

ATHENS.

ACROPOLIS.

PARTHENON.

For a description of Nos. 1 to 17, see the Work of Professor Michaelis, Leipsic, 1870.

Nos.		Fr.
1	29 Taken from the Western Frieze <i>in situ</i> , a Horse race in 14 slabs, H. M. 1.00, L. 19.00...	1450
2	30 From the Southern Frieze <i>in situ</i> , a Horse-race in 3 slabs, H. 1.00, L. 3.70.....	285
3	31 Castings of Friezes, now in M. of Ac., 19 slabs, representing various subjects	1850
4	32 Castings of Fragments of Frieze, now in M. of Ac.. 60 pieces.....	480
5	35 Castings of ³⁶ Metopes <i>in situ</i> , and of 3 in M. of Ac., representing various subjects, H. 1.34, L. 1.35 ea. <i>29 pieces</i>	13800
6	34 Castings of ³⁵ Fragments of Metopes, now in M. of Ac. <i>160 pieces</i>	975

FROM THE EASTERN PEDIMENT.

7	35 Torso of Selene, now in M. of Ac., H. 0.72 ...	90
8	36 Torso of Male figure, naked, now in M. of Ac. H. 0.80	90
9	37 Three Heads of Horses, colossal size, <i>in Situ</i> . 3 casts	600

FROM THE WESTERN PEDIMENT.

10	38 Group of Two Figures seated, male and female, heads wanting, <i>in situ</i>	960
11	39 A Fragment with drapery, on a rock, original, now in M. of Ac.	100

Nos.		Fr.
12	40 Breast of Neptune, naked, now in M. of Ac....	50
13	41 Naked Male Statue kneeling. head wanting, now in M. of Ac., H. 0.90	140
14	42 Castings of Fragments of Human Figures, originally on the pediments, now in M. of Ac. 100 pieces @ 18 fr. ea.	1800
15	43 Castings of Fragments of Horses, now in M. of Ac. 60 pieces @ 12 fr.	720
16	44 Colossal Lion's Head, <i>in Situ</i> , at the N.W. Angle	50
17	56 Various Fragments, ornamented, appertaining to the <i>cella</i> of the Parthenon	140

TEMPLE OF THE WINGLESS VICTORY.

(See Overbeck's *Abbildungen aus der Geschichte der Griechischen Plastik*. Taf. IX. N. 74 a—d. Leipsic, 1870, and Ludwig von Sybel Nos. 5664, 5665, Marburg, 1881.)

18	14 The Eastern Frieze <i>in Situ</i> , H. 0.45, L. 4.50	240
19	15 The Southern Frieze <i>in Situ</i> , H. 0.45, L. 6.00	300
20	16 The Western Frieze <i>in Situ</i> , H. 0.45, L. 0.40	35
21	17 The Northern Frieze <i>in Situ</i> , H. 0.45, L. 0.50	35

For the description of the originals of the following numbers 22—39 appertaining to the Balustrade of the Temple of the Wingless Victory and now in the Museum of Acropolis, see the work of Professor Kekulé of Leipsic, 1869, and later dates, also see Ludwig von Sybel, No. 5664.

22	18 Relief. Two Victories leading a Cow, H. 0.75, L. 1.20	120
23	19 Relief. A Victory attaching the Sandal of the right foot, H. 0.95, L. 0.52.....	60
24	20 Relief. A Victory, standing, turned towards the left with right hand raised, H. 0.95, L. 0.48	60
25	21 Relief. A Victory, head fronting, H. 0.73, L. 0.35	40
26	23 Relief. A Victory, standing, turned towards the right, with head taken from the gypsum cast, existing in the M. of Ac. (The original was re-discovered only in 1880, but headless) H. 0.64, L. 0.30	40

Nos.		Fr.
27	306 Relief, on the Angle of the Balustrade. On one side of the Angle—a Victory, standing, with drapery, and part of right arm extended, turned a little to the left, facing another Victory, also standing, the traces of which are just visible—on the other side of the Angle—another Victory, face fronting, and the body turned a little towards the left, holding with the left hand a floating veil. In two slabs. H. of side, with two Victories, 1.05, L. 0.88. H. of other side, 1.90, L. 0.45.....	120
28	307 Relief. A victory, standing to the left with part of right arm leaning on the trunk of a tree (in form of trophy), covered on the upper part with a skin (?). <i>H. 1.0.75 L. 0.55</i>	60
29	22 Various Fragments appertaining to the afore-said Balustrade. <i>25</i> pieces @ 30 fr. ea.....	750

THE ERECHTHEUM.

For a description of the Erechtheum, see Leake p. 574 seq. Wordsworth p. 130 seq. Inwood the Erechtheum of Athens, London 1827, and Smith's Greek and Roman Antiquities.

30	46 Ionic Capital, <i>in Situ</i> , at the Northern Angle.	300
31	45 Cornice ornamented with palm leaves, astragali, &c., in 7 pieces each. M. 0.50 square, at 35 fr. ea.	245
32	48 Various ornamental designs of the door <i>in Situ</i> ,	150
33	47 Mensola (projecting support) of the door <i>in Situ</i> ,	50
34	49 Portions of Frieze, originals of which are now in M. of Ac. (See Schöne G.R. Taf. I.—IV.) 46 casts at 25 fr. ea.	1150
35	50 Cast of one of the Caryatides, Colossal, taken from the original <i>in Situ</i> (See also Stuart A.A. 2 ch. 2.)	350

MUSEUM OF THE ACROPOLIS.

This Museum contains only such Archæological Remains as were found on the Acropolis.

36	1 Archaic. Statue of Minerva seated, head wanting. (See Overteck, plast. fig. 21, and Sybel n. 5002) H. 1.47	240
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Nos.			Fr.
37	54	Archaic. Colossal Head of Minerva Laughing. (See Arch. Z. 22.234 and Sybel n. 5004).....	30
38	3	Bas-relief. Archaic. Lady mounting Chariot, with tails and hind feet of horses. (See Overbeck, plast. fig. 20, and Sybel n. 5039). In two slabs, H. 1.20, L. 1.05, the two	145
39	4	Bas-relief, Archaic. Mercury, with peaked beard ($\Sigma\Phi\text{HNO}\Pi\Omega\Gamma\Omega\text{N}$). (See Beulé, S. Ph. 91, Sybel n. 5040, and Friederichs n. 18). H. 0.43, L. 0.63.....	30
40	53	Archaic. Statue of Apollo Nomios, carrying on his shoulders a calf (according to some Hermes Moscophorus). (See Overbeek, Plast. n. 22, Arch. Z. Conze 22.169, Taf. 187, and Sybel n. 5005). H. 1.10	170
41	55	Archaic, <i>original, in terra cotta</i> . A Gorgon's Head, being an ornament of the Hecatompodon. Painted in oil in imitation of the original. (See Michaelis, pl. 2, fig. 7, and Sybel n. 5100).	30
42	262	Archaic. Torso of Statuette, Minerva (?). A little hair falling down on the breast, the upper part of an oval shield held by the left arm. (See Sybel n. 5070). H. 0.30	20
43	320	Bas-relief, Archaic. Minerva, standing, turned to the right, head wanting, holding the right hand to a seated figure, of which remains only the right arm raised. (See Schoone, G.R. fig. 83, and Sybel n. 5013) H. 0.57, L. 0.31	30
44	276	Portion of Bas-relief, Archaic. The lower part of a female figure with rich drapery, seated, turned to the left, with slight remains of the front part of the seat. H. 0.35, L. 0.26	20
45	9	Bas-relief. A base with eight warriors and one female figure, all standing and turned to the left. (See Friederichs n. 569, and Sybel n. 6151). H. 0.32, L. 0.95.....	30
46	10	Bas-relief. Eight male figures with toga, standing (seven turned to the right and one face fronting). (See reference to last number). H. 0.32, L. 0.93	30
47	11	Bas-relief. A base with five figures of Athletes, standing (see Brizio in Annalidel Instituto	

Nos.		Fr.
	di <i>Correspondenza Archeologica</i> , Roma, 1876.	
	67 <i>Lysippish Proportions</i> , and Sybel n. 6154).	
	H. 0.46, L. 0.70	30
48	51 Bas-relief. In centre a Victory, standing, turned to left, with the right hand crowning Hercules (face fronting), and placing her left hand on the neck and left shoulder of Hercules, standing, turned to the left. (See Friederichs n. 495, Koerte Mitth. 4.275 (?), and Sybel n. 5686). H. 0.43, L. 0.64.....	30
49	52 Bas-relief. A Trireme with nine oarsmen turned to left. (See Friederichs n. 944, <i>Annali</i> 1861, 327 tav. M., and Sybel n. 6148). H. 0.33, L. 0.50	20
50	57 Bas-relief. Six Female Dancers with cymbals. (See Arch. Z. 18.6*, and Sybel n. 6149). H. 0.45, L. 1.05	35
51	59 Bas-relief. (From Olympia, Athens). A portion of a Cuirassed Torso, ornamented with the head of Medusa, with spread wings and Minerva, standing armed and crowned with a Victory. (See Schöne, Arch. Z. 26.23, and Sybel 5957). H. 0.50.....	30
52	213 Bas-relief. Two Female Figures, standing turned to left, with long robes. On the left and in the upper part are remains of an inscription. (See Schöne G.R. n. 57, and Sybel n. 5691). H. 0.72, L. 0.32	35
53	214 An Arm Chair, original in marble, having at the back bas-relief of a figure and ornaments. (See Freiderichs n. 939, and Sybel n. 6153). H. 0.74	120
54	273 A Male Statue, naked, head, arms, and lower part of knees wanting. H. 0.82.....	60
55	274 Ditto ditto, larger: H. 0.94.....	60
56	275 Small Male Torso. H. 0.22	20
57	26 Alto-rilievo. Minerva, armed, standing to the left, before an altar. (See Michaelis, pl. 15, fig. 14, and Sybel n. 7013). H. 0.53, L. 0.38	30
58	27 Bas-relief. Minerva, armed standing turned to the left, taking hold with her right hand of the hand of a female figure facing her; holding a sceptre in her left hand. Inscription in ten	

Nos.

Fr.

		lines, illegible. (See Schöne G.R. n. 54, Le Bas, pl. 42, and Sybel 7127). H. 0.71, L. 0.53	30
59	28	Alto-rilievo. Minerva, standing turned to the left, holding in right hand a Victory, the left hand reclining on a shield; facing her the figure of an old man, standing semi-nude; in the centre, <i>i.e.</i> , between the two figures a serpent coiled and raising itself erect. (See Schöne G.R. n. 62, Sybel 7012, and Gazette des Beaux Arts 8.265). H. 0.60, L. 0.53.....	35
60	24	Alto-rilievo. Pan, seated on a rock turned to right, in front of him a nymph standing with rich drapery. (See Gerhard, in <i>Annali</i> 1837, 117. Le Bas, pl. 59, and Sybel n. 6961). H. 0.60, L. 0.34	30
61	25	Bas-relief, in three pieces, Six Female Dancers. (See Beulé, in <i>Rev. Arch.</i> 1860, pl. 18, and Sybel n. 7068)	45
62	13	(Outside of the Propylaia before the Parthenon). Portion of an alto-rilievo, legs entire, with part of mantle of a male figure turned to left, Mercury (?) (See Beulé <i>Acrop.</i> , 1.290, and Sybel n. 6616). H- 1.00, L. 1-10	120
63	58	Fragment of a Square Base, with bassi-rilievi. On the one side a male figure sitting before a shield, turned to the left, and holding in the right hand a discus, the left reclining on the knee; on the other side of the base, the remains of a female figure sitting, turned to right, and holding a bird in the right hand. The original, which was taken from the Odeum of Herodes, is now on the steps of the N.W. angle of the Parthenon. (See Schöne n. 100, and Sybel n. 6434). H. 0.41, L. 0.43.....	30

THE PROPYLAIA.

64	12	Statue of Minerva, with breast-plate and ægis, head and arms wanting. (See Le Bas, pl. 23; Gerrard in <i>Annali</i> , 1837, 111; and Sybel n. 6796). H. 0-92	100
65	271	Statuette of a Bear, face fronting, the muzzle mutilated, the front paws wanting. (Vide Le Bas, pl. 62, Sybel n. 7045). H. 0.42	45

Nos.		Fr.
66	272 Male Torso, naked, with part of abdomen unfinished. H. 0.70	70
67	277 Bas-relief. Hercules, naked, head wanting, standing, turned to right (in the style of the Farnese), unfinished. (Seede Saulcy, p. 272). H. 28.....	10

IN THE SMALL COURT OF THE GUARDIANS.

The following Pieces, Nos. 68—70, were discovered in 1876, outside the Acropolis, at the Southern part, between the Odeum of Herodes Atticus and the Theatre of Bacchus.

68	234 Colossal Female Head, with band, nose mutilated. (See U. Köhler in Arch. Z., 34, 206, and Sybel n. 2907). H. 0.37.....	40
69	235 Male Head, natural size, with beard, nose mutilated. H. 0.25.....	25
70	236 Male Head, natural size, with beard, the forehead, left eye, and left cheek wanting. H. 0.28	25
71	237 Male Head, natural size, with beard, Archaic, bound with cord. H. 0.22	20
72	238 Bas-relief, Native Monument with Cornice and Acroters. A male figure in centre, standing, turned to left, with long robes and mantle, head wanting, right hand raised; a boy before him leading a sheep towards a burning altar, and holding in left hand a cup, behind him the trunk of a tree. Behind the central male figure five other figures standing, <i>i.e.</i> , two females with robed clothes, the first and elder with the right hand raised, holding in the left a cup; the younger one with both arms hanging down and holding her robes. A male figure, semi-nude, bearded, with the right hand raised. the left arm enveloped in his mantle on the hip—near him the figure of a little girl enveloped in mantle; behind this one, a female figure in long robes with a mantle wrapped round the left arm, on the head a large basket partly covered by drapery and held by the right hand. On the other side of the altar, and facing same, a tall female figure, standing, looking to right, in long robes with mantle,	

Nos.

Fr.

head wanting, leaning the left hand on afore-said trunk of tree, the right hand leaning on the hip. Near to this one is the lower part of a male figure (Esculapius) sitting, turned to the right, in flowing robes, the arms reclining on the knees, having in the right hand a long wand. H. 0.75, L. 0.95.....

75

- 73 239 Bas-relief. A Female Figure in long robes, standing, turned to the left, before an altar, with the right arm extended over the same, towards a smaller male figure in long robes, and standing on the other side of the altar. Behind the female figure, a male one seated, turned to the left, holding in the right hand a staff (indistinct). Beneath the seat are the coils of a serpent, the head of which is seen erect on the right side of the said male figure, above the knees. (See Mitth., 2,221. Taf. 17 and Sybel n. 4008). H. 0.54, L. 0.66.....

30

- 74 240 A portion of a bas-relief, right side with pilaster. Four figures, standing, the first of which, a male turned to right, with mantle, breast naked; the second a female in long robes, fronting; the third also female, turned to left; and the fourth a smaller female figure (of a girl) in long robes, fronting. Head wanting to all the figures. (See Sybel, n. 4005). H. 0.67, L. 0.50.....

30

- 75 241 Bas-relief. Man on horseback, turned to left, with mantle, holding in right hand a lance resting on the shoulder. On the architrave the inscription ΘΕΟΔΩΡΟΣ ΗΡΩΣ (See Furtwangler, Mitth. 3, 291, and Sybel, n. 4015). H. 0.36, L. 0.46.

25

- 76 242 Bas-relief. A Female Figure standing, in long robes, turned to left, holding with both hands a Cornucopia. (See Sybel, n. 4016). H. 0.36, L. 0.50

25

- 77 243 Fragment of Bas-relief. To the right a male figure, naked, fronting, head and neck wanting and the greater part of the legs, before him a large vase, shaped like a cauldron placed on a short column, covered with rich drapery. On the other side of the cauldron, a male figure, seminude standing, turned to right, raising the

right hand towards the vase, head and lower part of knees wanting. (See Syble, n. 4337).

H. 0.24, L. 0.31.

- 78 244 Portion of the upper part of a Stele (decree) with bas-relief above the inscription, representing on the right Minerva standing, turned to left with remains of right arm raised, and the left hanging down; before her a male figure in ample drapery, fronting, upper part wanting; on the left of which a round object (patera?) and remains of legs and feet of horses. Underneath is the inscription **PHBOTAAΣ ΣΕΤΘΟΤ ΤΟΣ ΚΟΤΤΟΣ ΑΔΕΛΦΛΟΣ ΑΝΤΕ Λ(ΟΣ) ΘΕΟΙ**, on the shaft **ΕΠΙ ΑΡΙΣΤΟΦΑΝΟΥΣ ΑΡΧΟΝΤΟΣ** (See Sybel, n. 4004). H. 0.54, L. 0.42.....

25

- 79 245 Fragment of a Stele (a decree of alliance with the Arcadians) with bas-relief. On the right, a male figure, (Jove) in long robes seated on a throne, turned to the left, the feet upon a foot-stool, with the remains of a trifid object (thunderbolt?), the upper part of the body mutilated. Opposite is a female figure, head wanting, in long robes standing, fronting, holding the mantle with the raised right hand, and with the left hand pendent, a pike. To the left of, that is, behind the said figure, is Minerva, the upper part of the head wanting, standing, having the right hand on the hip, and holding a pike with the left hand raised. At the side an oval shield. Underneath is an inscription **ΕΠΙ ΜΟΛΩΝΟΣ ΑΡΧΟΝΤΟΣ ΣΥΜΜΑΧΙΑ ΑΘΗΝΑΙΩΝ ΚΑΙ ΑΡΚΑΔΩΝ**, &c., 18 lines in small letters. (See Mitth., 1, 197 and Sybel, n. 3987). H. 0.47, L. 0.48.....

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- 80 246 Decree regarding the Athenians and the Chalcidians of Euboea. Inscription of 80 lines. H. 1.35, L. 0.42.

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- 81 247 Bas-relief. On the right side with its pilaster a male figure, seminude seated, to left, head wanting, resting the left hand on the back of the chair, the right on the knee, having the feet

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placed on a footstool, in front a square altar with diverse fruits. On the left side of this male figure (between it and the altar) a lady in rich drapery, head wanting, standing, leaning the right hand above the altar against a tree, the left hand enveloped in drapery, round the tree a serpent is coiled. Between the tree and altar is a male figure seminude, standing, turned to right, placing the right hand on a pannier (basket) which is offered to him by a smaller male figure between him and the lady. The heads of these figures are mutilated. Behind the last upright male figure, another male figure head wanting, also seminude and standing to right, holding with right hand an angle of the altar. The left side of the relief is wanting. On the other part is the inscription Σ ΝΙΚΙΑΣ ΟΘΕΝ ΜΝΗΣΙΜΑΧΟΣ ΑΧΑΡΝΕΤΣ. (See Mitth., 2, 215, 220. Taf. 16, and Sybel, n. 4002). H. 0.55, L. 0.60. ...

- 82 248 Bas relief. A male figure, bearded, seminude upright, turned to right, to which appears a shorter male figure, bearded, with cap (pileum) on head, in short clothing, raising the right hand, the left being pendent. Above is the inscription ΑΝ ΣΩ Behind the seminude figure is a female one, standing, turned to right, in long robes, holding in the right hand, pendent a vase, behind her the lower part of a female figure in long robes, whose right hand holds the arm of the first female figure. (See Mitth., 2, 214. Taf. XIV and Sybel, n. 4327). H. 0.26, L. 0.27.

- 83 249 Bas-relief with two pilasters supporting an architrave with acroters. A male figure standing, turned to right, head wanting, the left hand extended in front of a low altar, behind which a small clothed figure, upright, with left arm raised and head mutilated. At the other side of the altar a male figure standing seminude, turned to left, behind which another similar figure, face fronting, then a female figure in rich drapery turned to the left, head

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Nos.	Fr.
	wanting, wanting also to the male figures; and finally a female figure standing, face fronting, in rich drapery holding with the right hand raised a large pannier. (See Sybel, n. 4001, and Duhn n. 107). H. 0.64, L. 0.98. 75
84 250	Bas-relief. A male figure, bearded and seminude, standing, fronting, leaning on a staff round which a serpent is coiled, adjoining a female figure, standing, fronting, in rich drapery, the left part of which is wanting, with head mutilated. (See Duhn n. 11. Sybel, n. 3993). H. 0.50, L. 0.20. 35
85 251	Monument (Stele) with bas-relief, representing between two pilasters which support the architrave with acroters, a male figure bearded, seminude seated, turned to left with both arms on the knees. In the centre a female figure standing, two-thirds fronting, with rich drapery, the head turned towards the male figure, holding with the right hand raised a veil, the left hand placed behind the back, then follows Minerva with helmet, standing, turned to left with right hand pendent and the left raised. In the lower part of the Stele a long inscription, for the most part illegible. (See Duhn n. 101. Taf., 15.2, and Sybel, n. 3999). H. 1.100, L. 0.47. 60
86 252	Bas-relief. Between two pilasters (the left one deficient) supporting an architrave with acroters, a male figure bearded, seminude seated, to right on a chair, placing the feet on a footstool, the right hand placed on the back of the chair, the left raised. Opposite is a male figure, bearded, seminude, standing, to left, raising the right hand. Behind the seated figure a female in long robes, standing, turned to right with both hands leaning on the back of the chair. (See Sybel, n. 4019, and Duhn n. 7). H. 0.64, L. 0.66.... 40
87 253	Left side of Bas-relief. Male figure, bearded, seminude, seated on a throne, to right, the hands placed on the knees and the feet on a stool. Between the feet of the throne a serpent coiled vertically with head erect, turned to the right. On left side of the seated figure, a female

- figure in long robes fastened, standing, fronting, leaning, right hand stretched out, on the capital of the pilaster which supports the remains of the architrave with acroters, the left hand on the back. Near the female figure an altar, in front of which is a boy seminude, turned to left, leading a pig and holding with the left a pannier, then a male figure, bearded, seminude, standing, turned to left. The right side of the relief wanting. (See Duhn n 33, and Sybel, n. 4007). H. 0.60, L. 0.60. 40
- 88 263 Bas-relief. Between two pilasters which support an architrave with acroters, a female figure in long robes, seated on a rock (?) turned to the left, holding in the right hand raised a long torch, in the left hand pendent an object like an oar. On the right side of the figure a dog with head raised. In front a male figure with broad brimmed hat (petasus) and mantle, standing, turned to right, raising the hand; behind is a horse standing to right. H. 0.28, L. 0.33. 20
- 89 269 Fragment of bas-relief with pilaster of the left side and remains of architrave. Minerva standing, turned to right, holding in right hand an indistinct object, left hand raised. H. 0.34, L. 0.24. 20
- 90 270 Fragment of bas-relief. A male figure, seminude, lying on the ground and dying, the two arms wanting, and the lower part of the body. H. 0.40, L. 0.30. 30

CHORAGIC MONUMENT OF LYSICRATES.

(Between the arch of Hadrian and the Acropolis).

- 91 126 The Ornament of the summit entire, comprising a quarter of the Cupola, with the mensola (projecting support); also, a piece of the cornice with capital and base entire 500
- 92 127 Frieze with the destruction of the Tyrrhenian Pirates, and inscription 300
- 93 128 A Tripod in bas-relief. (For the above see Stuart AA and Smith's Dictionary, p. 292)..... 30

THEATRE OF BACCHUS.

Nos.			Fr.
94	116	Full Relief, (ronde bosse) of the Scene. (See Arch. Z. 22, 181.* Rev. Arch. 1864, 435, and Sybel n. 4991), H. 0.80, L. 6.90.....	1000
95	117	Silenus kneeling, as porter, natural size. (See Sybel n. 4992)	150
96	118	Sacerdotal Seat, with bas-reliefs, ornaments and inscription ΙΕΡΕΩΣ ΔΙΟΝΥΣΟΥ ΕΛΕΤΩΕΡΕΩΣ (See Hittorf and Beulé Rev. Arch. 1862, 105, 349, pl. 20 and Sybel n. 4990)	120
97	119	Colossal Silenus (as Atlas). (See Sybel n. 4992)	350
98	120	Colossal Round Altar, with four bearded Silenus masks and festoons in relief, with the inscription ΠΙΣΤΟΚΡΑΤΗΣ ΚΑΙ ΑΠΟΛΛΟΔΩΡΟΣ ΣΑΤΤΡΩΝ ΑΤΡΙΑΙ ΠΟΜΝΟΣΤΟΛΗΣ-ΑΝΤΕΣ ΚΑΙ ΑΡΧΟΝΤΕΣ ΓΕΝΟΜΕΝΟΙ ΤΟΤ ΓΕΝΟΥΣ ΤΟΤ ΒΑΚΧΙΑΔΩΝ ΑΝΕΘΗΚΑΝ (See Arch. Z. 24, 181.* Schöne n. 47, Sybel 4999)	350
99	124	Latin inscription on the base of a Statue of Hadrian	40

THEATRE OF HERODES ATTICUS.

100	125	Colossal Statue with toga, upright with chest (Scrinium) (Herodes Atticus?). (See Conze in Arch. Z. 16, 199.* Rev. Arch. 1858, 379, Sybel n. 4989).....	400
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TEMPLE OF THESEUS.

101	60	Eighteen Metopes, <i>in Situ</i> . (See Stuart AA., 3 ch., pl. 11—14, 4, 18, 19, 21—24. A. S. Murray, Esq., Gaz., Arch. 1879, 246 (3). Sybel n. 3360). H. of each 0.83, L. of ea. 0.77.....	1800
102	61	Frieze of the Eastern Cella in 6 pieces. (See references as above). H. 0.80, L. 11.40	1500
103	62	Frieze of the Western Cella in 4 pieces. (See references as above). H. 0.80, L. 7.60.....	1100

AT HAGIA TRIAS, (CERAMICUS.)

Nos.			Fr.
104	104	Tomb of Dexileos, Alto rilievo, with inscription of four lines on the base ΔΕΞΙΛΕΩΣ ΑΤΣΑΝ ΙΟΥ, &c. (See Bull, 1863, 161, 1, and Brunn ib. 1864-8. Arch. Z. 21, 103* 29, 14, n. 1. Furtwängler, Mitth. 5, 23 (4), and Sybel n. 3312. H. 2.15, L. 1.40.....	320
105	105	Tomb, Alto-rilievo—A female figure seated and another one standing, with an inscription on the architrave; ΔΗΜΗΤΡΙΑ ΠΑΜΦΙΛΗ (See Arch. Z. 29, 30, 77, and Sybel 3343.) H. 2.10, L. 1.25	400
4	106	106 Tomb, Bas-relief with female figure seated, and another one standing, with the inscription ΗΓΗΣΩ ΠΡΟΞΕΝΟ(Υ) &c. (See Arch. Z. 29, 19, 34, Taf. 43, and Sybel n. 3332) H. 1.50, L. 0.95	120
107	109	Tomb, Bas-relief with four figures standing, and a dog, and an inscription above the relief, ΠΡΩΤΟΝΟΗ ΝΙΚΟΣ &c. H. 1 35, L 0,78	120
108	111	Tomb, Alto-rilievo—Charon's bark and four figures seated. (See Arch. Z. 25.104, Pervanoglu Arch. Z. 26.74; 29, 15, 17, Sybel n. 3328). H. 1.10, L. 1.65.	280
109	112	Tomb. Alto-rilievo of four figures and a dog, with the inscription ΚΟΡΑΛΛΙΟΝ ΑΓΑΘΩΝΟΣ ΓΥΝΗ (See Arch. Z. 21, 103*, 29, 14, 7. Rev. Arch. 1863, 18 and Sybel n. 3317). H. 1.60, L. 1.00.	260
110	113	Colossal Bull. Short-horned. (See Koerte Mitth. 4.275, Lybel n. 3322).	350
111	114	Colossal Dog, molosse, lying down. (See Arch. Z. 29, 15, 15, and Sybel n. 3325).	260
112	115	Large ornament (palm-leaves) of a funeral monument, perforated.	100

OLD CATHEDRAL.

On the exterior of the Small Church, (Old Cathedral,) near the Cathedral.

113	149	Frieze with representation of the Zodiac and Cornice—In 2 pieces. H. 0.50, L. 5.00.	250
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Nos.			Fr.
114	150	Architrave with two torches, three poppy-pods, a patera, a vase on triglyphs and an ox's skull with infula. H. 0.55, L. 1.55.	80
115	151	Bas-relief. Archaic. A male figure walking with flowing mantle, shield and lance, opposite are remains of a figure and drapery. H. 0.50, L. 0.83.....	40

NATIONAL MUSEUM.

116	7	Archaic. Head, the original from Delphi, of dark marble, in the Guardians' Room (Atrium). H. 0.21.....	20
117	8	Archaic. Head from Milo, in the Guardians' Rooms. H. 0.23	20
118	102	Archaic. Colossal Statue (Apollo), head, arms, and part of legs wanting, found at Megara. (See Pervanoglu Bullet. 1861, 44, Kekulé n. 397 ; and Sybel n. 2). H. 2.10	300
119	77	Archaic. Funeral Monument of Aristion, in bas-relief. Painted in oil in imitation of the original, from Attica (Velenideza). (See Newton's Antiq. at Athens, 19 ; Museum of Class. Ant., 1.252, with illustration. Overbeck plast., fig. 26 ; Löschké, 4, 36 ; Sybel n., 3361, &c.) H. 2.35, L. 0.40	300
120	78	Ditto ditto, not painted.....	150
121	79	Archaic. Statue of Apollo, from Thera (Santorino). (See Newton's Antiq. at Athens, 18 ; Gerhard, Annali 1837, 107 ; De Saulcy Rev. Arch., 1845, 264 ; Koerte, Mitth., 3, 305 ; Sybel n., 1). H. 1.26.....	150
122	202	Archaic. Statue of Apollo, from the village of Scripu (Orchomenos), Bceotia. (See Overbeck plast., 101 ; Koerte, Mitth. 3, 305, 1 ; and Sybel n., 4). H. 1.30	150
123	20	Archaic. Funeral Monument with bas-relief of an Old Man, bearded, standing, leaning on a staff and holding a locust towards a dog. From the village Romairko—(Orchomenos in Bceotia)—with inscription on the base ΑΛ-ΕΗΝΩΡ &c. (See Dodwell 1.242, with illustrations ; Overbeck plant fig. 27. Michael's,	

Nos.		Fr.
	Arch. Z. 23, 118, Koerte Mitth. 3, 315, 8. Sybel n. 8). H. 1.95, L. 0.60.	150
124	196 Fragment of a square base with bas-relief, (Archaic), Mercury Kriophoros and Venus, with cornice decorated with palm-leaves from Athens. (See Lützow Annali, 1869, 253, Tav. I.K. and Sybel n. 20). H. 0.43.	30
125	188 Archaic Female Statue, seated, fronting, head and hands wanting, natural size. On the base the inscription ΑΓΕΜΟ written backwards ΟΜΕΓΑ from Asea in Arcadia. (See Furtwängler Arch. Z. 37.40. Milchhöfer Mitth. 4.131, Sybel n. 22). H. 0.97.	181
126	180 Archaic Female Statue with drapery, holding a long lance (?) (Ceres?) head wanting. From Ægina. (See Logiotatides Arch. Z. 24, 256* and Sybel n. 18). H. 0.80.	100
127	174 Fragment of Funeral Monument, Archaic, relief of the middle part of a naked male figure from Athens. (See Löschke Mitth. 4.293, 7, Sybel n. 10). H. 0.20, L. 0.37.	35
128	{ 173 Archaic. Funeral Monument with bas-relief and of a warrior, naked, standing turned to right, 98 with vizor, helmet, and lance, from Attica. (See Kekulé n., 349; Löschke, Mitth. 4, 293.2; and Sybel n., 6). In two pieces, upper part, H. 0.80, L. 0.47; lower part, H. 0.90, L. 0.47	120
129	166 Archaic. Colossal Head, back wanting, head bound. (See Sybel n., 26). H. 0.23	25
130	165 Fragment of Archaic Funeral Monument, with bas-relief— (a) Of the Head of a Young Man, holding in the left hand a discus on the shoulder. From Dipylon. (See engraving on the title page of this Catalogue.) (b) Fragment of leg belonging to above. (c) Square base, believed to belong to above stele, with inscription. (See Körte, Mitth. 4, 272; Löschke, ib. 292; and Sybel n., 2904.) Dimensions of (a) H. 0.34, L. 0.44. (b) H. 0.15, L. 0.15. (c) H. 0.27, L. 0.69, W. 0.45	
131	162 Fragment of Archaic Funeral Monument, with bas-relief of the upper part of a bearded mar.	40

Nos.		Fr.
	(See Milchhoefer, Mitth. 5, 1702 ; and Sybel n., 12). H. 0.40, L. 0.25.....	25
132	155 Archaic. Fragment of Colossal Female Statue, left shoulder and part of breast clothed, remains of hair falling down	30
133	153 Fragment of Colossal Female Statue, Archaic, <i>i.e.</i> , the breast ornamented with perpendicular meanders (fret. ?), and remains of hair pendent. (See Heydemann n., 156, and Sybel n., 19) ...	45
134	129 Fragment of Archaic Bas-relief, with remains of two female figures clothed. From Attica. (See Schöne n., 122 ; Löschke, Mitth. 4, 294, n. 10 ; and Sybel n., 17). H. 0.40, L. 0.65...	35
135	130 Fragment of Archaic Funeral Monument, with bas-relief of head, without beard (from Abdera). (See Postolaka—AION newspaper, 12th June, 1858, Arch. Z. 36,163 ; Schöne n., 123 ; Löschke, Matth. 4,297 ; Sybel n., 21). H. 0.50, L. 0.40	35
136	215 Archaic. Statue of a Sphinx, turned to right, face fronting, paws wanting. From Spata, in Attica. (See Milchhofer, Mitth. 2,275 (1) ; 4,44 ; 68 and Taf. 5 ; 5,174 ; and Sybel n., 37). H. of front part 0.50, L. 0.60	100
137	308 Lower Part of a Funeral Monument, Archaic, with bas-relief of half of a male figure, naked, standing, turned to right, with left hand pendent, holding an apple. At the side the remains of a male figure clothed, with drapery pendent. Below is the inscription—MNAN EIII ΓΑΘΩΝΙ Κ'ΑΡΙΣΤΟΚΡΑΤΕΙ. From Thespia. (See Koerte, Mitth. 3,311, 5 Taf. 15 ; and Sybel n., 9). H. 1.05, L. 0.43	75
138	309 Archaic. Male Statue, standing with arms pendent, lower part of knees wanting. From Naxos. Work unfinished. (See Newton's Antiq. of Athens, 19 ; De Suley, Rev. Arch., 1845, 264 ; Sybel n., 3). H. 1.05.....	100
139	2 Funeral Monument, from Hagia Trias, Athens, 1819. Alto-rilievo. On the left side a female figure seated, turned to right, head mutilated. In front of this another female figure, head wanting, standing, holding a casket. At the knees of the seated female figure a girl stand-	

Nos.		Fr.
	ing; with inscription on the architrave, ΦΡΑΣΙΚΛΕΙΑ (See Lenormant Voies sacrée, p. 55, 15; W. Smith, Dict of Ant., 1853, p. 557, original, not so well preserved as there represented; and Sybel n., 54). H. 1.80, L. 1.17	240
140	5 Bas-relief from the Theatre of Bacchus. Female figure dancing, turned to left. (See Dumont and De Witte, Rev. Arch., 1868, pl. 2, and Sybel n., 312). H. 1.00, L. 0.63	60
141	6 Ditto ditto, in different postures...	60
142	63 Statue of an Athlete (Hermes, conductor of the dead?), naked, standing with trunk of tree and serpent coiled round same. From Andros. (See Newton's Antiq. of Athens, 23; Koerte, Mitth., 3.100; and Sybel n., 264). H. 1.97...	350
143	64 Funeral Monument, with alto-rilievo. Figure of old man seated, turned to right; opposite to a warrior, standing armed; in centre a female figure, fronting, standing. With pediment and inscription on the architrave, ΠΡΟΚΛΕΙΔΗΣ ΑΤΟΤ. ΑΡΧΙΠΠΗ ΜΕΙΞΙΑΔΟΥ ΑΙΓΙΑΙΟΘΕΝ ΠΡΟΚΛΗΣ ΠΡΟΚΛΕΙΔΟΥ ΑΙΓΙΑΙΕΤΣ ΠΡΟΚΛΕΙΔΗΣ ΠΑΝΦΙΛΟΥ ΑΙΓΙΑΙΕ (ΤΣ). From Hagia Trias, Athens. (See Lenormant, Voie Sacrée, 11.39; Kekoulé n., 401; C. Curtius, Arch. Z., 29.13 (6); and Sybel n., 2614). H. 2.34, L. 1.18	400
144	65 Funeral Monument, with bas-relief. A male figure on a bed, devoured by a lion; in front a figure naked, and a ship. With inscriptions in Greek and Phœnician. From Hagia Trias, Athens, 1861. (See Voguë Melanges, d'Arch. Orient., 16; Palmer and Sandy, Journal of Philol., 4.48; E. Hubner, Arch. Z., 30.47; and Sybel n., 537). H. 1.40, L. 0.44.....	40
145	66 Bas-relief, from Eleusis, 1859; Ceres, Triptolemas, and Proserpine. (See Lenormant, Gaz. des Beaux Arts, 1860-65, with illust., Arch. Z., 19, 165*, Taf. 6; Sybel n., 314). H. 2.19, L. 1.50	300
146	67 Statue of Apollo, upright, with omphalos, from the Theatre of Bacchus, Athens, 1866. (See	

Nos.		Fr.
	U. Kohler, Bullettino di Roma, 1865, 134 ; Furtwängler, Mitth. 5.39 ; and Sybel n., 291). H. 170 ; of omphalo H. 0.50	200
147	68 Statue of a Syren, with open wings, from Hagia Trias, Athens, 1863. (See Milchhöfer, Mitth. 4.65 ; Kekulé n., 75 ; and Sybel n., 254). H. 0.83.....	150
148	69 Funeral Monument, with acroter ΕΠΙΘΗΜΑ decorated with acanthus leaves and scrolls. Inscription, ΕΠΙΚΡΑΤΗΣ ΚΗΦΙΣΙΟΥ ΙΩΝΙΔΗΣ, below two rosaces, from Hagia Trias, Athens. L. 0.55.....	80
149	70 Funeral Monument, with relief. Female figure veiled, standing, turned to left, placing the right hand on the head of a girl kneeling and touching with the hands the sandal of the female. To the left a female figure, upright, turned to right, holding in the right hand a casket. Above is the inscription—ΑΜΕΙΝΟ- ΚΛΕΙΑ ΑΝΔΡΟΜΕΝΟΣ ΘΥΓΑΤΗΡ (See Gerhard, Annali, 1837, 122 ; Michaelis, Arch. Z., 29.139 (9) ; Le Bas, pl. 65 ; and Sybel n., 74). H. 1.35, L. 0.70.....	180
150	71 Funeral Monument with Bas-relief. Figure of a young man standing, turned to left, holding in left hand a bird, with right arm raised towards a lantern. A pilaster below, on which a figure of an animal without head (cat ?) On the pilaster leans a boy, naked, fronting. The monument is decorated with palm leaves on the frieze. From Lamia (?). (See Panofka, Arch. Z., 3.15 ; Kokulé n., 151 ; and Sybel n., 76). H. 1.09, L. 0.81.....	180
151	72 Funeral Monument with Relief. Female figure veiled, seated, turned to left, giving her hand to another female figure, standing. Between the two figures is that of an old man, pointing, standing turned. Behind the seated female another one, standing, turned to left, and a little girl ; at the knee of the seated lady a little boy standing ; behind the figure to the left the profile of another figure to right. On the architrave the inscription, ΦΑΙΝΙΠΠΗ	

ΣΜΙΚΥΘΙΩΝ ΚΑΕΩ From Salamis. (See Kekulé n., 152; and Sybel n., 75). H. 1.10, L. 0.70

180

5 152 73 Funeral Monument with Relief. Female figure veiled, seated, turned to right, offering the right hand to an old man, semi-nude, standing. Betwixt the two figures is that of a female, fronting, standing. Behind the seated female figure is a girl, upright, turned to right, leaning on the back of the seat. With the inscription, ΔΑΜΑΣΙΣΤΡΑΤΗ ΠΟΛΥΚΛΕΙΔΟΥ From Piræus. (See Curtius Bullettino, 1840, 68; Kekulé n., 155; and Sybel n., 71). H. 1.15, L. 0.75.

180

153 74 Funeral Monument with Bas-relief. Female figure seated, turned to right, offering the right hand to a figure of which only the right hand remains, in the middle a youth standing, turned to right. H. 1.25, L. 0.60

150

6 154 75 Funeral Monument with Alto-rilievo. Female figure veiled, seated to left, placing the left hand on a casket placed on her knees. In front a female figure, standing fronting, holding a baby in swaddling clothes with conical-shaped cap. Behind the seated figure the remains of another female figure, to right, placing the left hand on the cap of the child. From Piræus, 1839 (?). (See De Sauley, Rev. Arch., 1845, 267; Michaelis, Arch. Z., 29 139; Kekulé n., 157; Sybel n., 72). H. 1.30, L. 0.92

200

155 76 Funeral Monument with Relief. Two young male figures, standing looking at each other; that turned to right placing his right hand on the chin of the other. Inscription on the architrave, ΜΥΝΝΙΟΝ ΧΑΙΡΕΣΤΡΑΤΟ(Υ) ΑΓΝΟΙΣΙΟ (Υ) From Athens, 1858. (See onze Bullettino, 1858, 183, 43; Kekulé n., 162; H. 0.78, L. 0.38

50

156 80 Statue of Hermes, with mantle on shoulder and left arm. From Atalante. (See Kekulé n., 289; Koerte, Mitth. 3.98; and Sybel n., 41). H. 1.90

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157 81 Funeral Monument, bas-relief. Female figure

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	veiled, seated to left, holding the veil with right hand raised ; opposite a female figure standing. Frieze decorated with palm leaves. From Piræus 1831. (See Michaelis Arch. Z. 29.139 (8). Sybel n. 85). H. 0.87, L. 0.58	50
158	82 Fragment of Funeral Monument. Naked Athlete, standing, fronting, holding in the right hand a strigil, placing the left on the head. H. 0.45, L. 0.33	20
159	83 Funeral Monument, alto rilievo. Female figure, upright, fronting, holding with the right hand raised the mantle, and leaning the left on a pilaster. With inscription ΜΕΛΙΤΗ ΣΠΙΟ(Υ)ΔΟΚΡΑΤΟ(Υ)Σ ΓΥΝΗ ΦΛΥΕΩΣ From Piræus 1836. (See Le Bas. pl. 66, and Sybel n. 58). H. 1.70, L. 0.80	200
160	84 Funeral Monument, alto-rilievo. Female figure, seated, turned to left, clothed, removing with the right hand cloth from a small chest, offered to her by a female figure clothed, upright. At the knees of the seated figure, a little girl holding a bird in the right hand, with inscription ΕΝΘΑΔΕ ΤΗΝ ΑΓΑΘΗΝ &c. From Athens, 1830. (See Kekulé n. 269, and Sybel n. 69.) H. 1.50, L. 0.90.....	200
161	85 Bas-relief. Male Figure, bearded, seminude, reclining on a bed, to left, holding in right hand a patera ; opposite a female figure seated, to right ; behind which a naked youth, fronting, standing, holding in the right hand a cup over a vase ; to the right, behind the bed, a male figure, bearded, standing, to left ; under the bed a dog reclining. From Athens. (See Kekulé n. 262 and Sybel n. 325.) H. 0.50, L. 0.63.	35
162	86 Bas-relief. Female Figure, seated, to left, giving the hand to a male figure, standing, the upper part of which is wanting. Behind the female figure the figure of an old man, bearded, upright, to left, with inscription ΣΩΜΑ ΜΕΝ ΕΝΘΑ Δ' ΕΧΕΙ ΣΟΝ, &c. From Piræus, 1837. (See Friederichs n. 372, and Sybel n. 101.) H. 0.02, L. 0.53.	40
163	87 Bas-relief. Figure of a Young Man, upright,	

		fronting, the left hand held out towards the figure of a horse, standing; the right hand extended towards a serpent uncoiling itself from a tree to which are suspended shield, spear and sword, cuirass on the ground; to the right a boy presenting a helmet and holding a palm branch. Behind is a pilaster in which is a funeral urn. From Thyrea (Loukou.) (See Bötticher Baumcultus, Taf. 63, Furtwängler Mitth. 3.291 (1) and Sybel n. 574.) H. 0.60, L. 0.93.....	80
164	88	Siren (Harpy) leaning on a pilaster, and placing the claws on the head of a Satyr. Original in black marble from Attica (?) (See Kekulé n. 197 and Sybel n. 952.) H. 0.72.....	40
165	89	Bas-relief of a Sarcophagus, in 3 pieces, with Satyrs and Mænades. From Patras. (See Sybel n. 579) H. 0.73, L. 2.00.....	200
166	90	Funeral Monument, with acroter (ΕΠΙΘΗΜΑ) elegantly decorated; the fillet (listel) with egg and tongue; two rosaces below, and then a bas-relief of a female seated to right, offering her right hand to a male, without beard, upright. At the knees of the female, a little girl upright holding in right hand a leaf. Below is the inscription ΝΙΚΗ ΔΩΣΙΘΕΟΥ ΘΑΣΙΑ and another line. H. 1.57, L. 0.42	100
167	91	Funeral Urn. Mutilated in upper part, with bas-relief of a female, seated, to left, offering the right hand to an old man, standing, behind whom is an upright male figure holding in left hand a small vase. Behind the seated female another female figure standing, to left. H. 0.35, L. 0.50	30
168	92	Bas-relief. Hercules, to right, carrying on his shoulders the Erymanthian Boar, legs upward. Archaic. From Athens, 1840. See Kekulé n. 43 and Sybel n. 13). H. 0.64, L. 0.51	30
169	93	Funeral Monument, alto-rilievo. Female figure, seated, turned to left, with head fronting, leaning the left hand on the chair back; opposite, a female figure, standing, placing the right hand on the cheek. H. 0.95, L. 0.58.....	100
170	94	Funeral Monument with Bas-relief. In the right corner a male figure, bearded, standing,	

Nos.		Fr.
	turned to left, leaning with the left hand on a staff. Next to this a female, standing, to left, and then the remains of a female figure, fronting, to right. H. 1.45, L. 0.86.....	110
171	95 Winged Cupid, holding, with both hands raised, a sea-shell, and leaning against a pilaster. All in form of a pedestal. From the Dipylon, 1864. (See Kekuulé n. 60 and Sybel n. 984) H. 0.62.	40
172	96 Alto-rilievo. Female figure, seated, to right, head wanting; opposite, remains of the lower part of a female figure, standing. H. 0.83, L. 0.76.....	100
173	97 Alto-rilievo. Male figure, head wanting, standing, to right, holding in the right hand a strigil; opposite, a boy, naked, standing, head wanting, holding in the right hand a small vase. H. 1.07, L. 0.75.....	100
174	99 Bas-relief. Hercules with Club, standing, to right, near a Doric temple; opposite a bearded figure, standing, leading to the sacrifice an ox and a sheep. From Ithome. (See Conze Arch. Z. 30, 88 to 200, Schöne n. 112, Sybel n. 320.) H. 0.50, L. 0.50, L. 0.50.....	30
175	100 Alto-rilievo. Female figure, standing, fronting, with long robes, head wanting. From Hagia Trias, Athens. (See Körte, Mitt. 3.97 and Sybel n. 266.) H. 1.87, L. 0.81.....	380
176	101 Funeral Urn, richly ornamented and canalculated. Height of the decoration with small part of fluting. M. 0.65. Greatest circumference. M. 1.76.....	60
177	103 Alto-rilievo. Warrior with helmet, cuirass, and shield. From Hagia Trias, Athens, 1861. With pediment and inscription ΑΡΙΣΤΟΝΑΤΤΗΣ ΑΡΧΕΝΑΤΤΟ(Υ) ΑΛΛΑΙΕΥΣ (See Lenormant Voie Sacrée 114, 38, and Sybel n. 944.) H. 2.25 L. 1.20	320
178	107 Funeral Monument, alto-rilievo. Two female figures, one seated and one standing. One bearded male figure, standing. From Hagia Trias, Athens. (See Sybel n. 65). H. 1.45 L. 0.90	180

Nos.			Fr.
179	108	Ditto, alto-rilievo. Alexandra as priestess of Isis, upright, fronting. With inscription ΑΛΕΞΑΝΔΡΑ (ΑΛΕΞΑΝΔΡΟΤ?) ΟΗΘΕΝ ΚΤΗΤΟΥ ΓΥΝΗ. From Hagia Trias, Athens, 1870. (See Arch. Z. 29, 17, 4 and Sybel n. 447). H. 1.65, L. 0.45	200
180	110	Ditto. Bas-relief with two figures, of which one seated holding a mirror, Above inscription ΜΙΚΑ ΔΙΩΝ. From Hagia Trias, Athens, 1870. (See C. Curtius, Arch. Z. 29, 16, 1 and Sybel n. 105). H. 0.90, L. 0.48.....	50
181	121	Statue of Male, with toga natural size, head wanting. From Theatre of Bacchus, Athens ...	320
182	122	Bas-relief, with two female figures clothed. From Theatre of Bacchus, Athens. H. 0.80, L. 0.60	45
183	123	Fragment of a Seat, with ornaments. From Theatre of Bacchus, Athens	40
184	131	Funeral Monument, with bas-relief of female seated, offering the right hand to a bearded male figure, upright. With ornaments and inscription ΦΑΙΔΩΝΙΔΗΣ ΣΠΟΤΔΑΙΟΥΤ, &c. From Piræus, 1836. (See Rangabe, 2372 and Sybel n. 100). H. 1.15, L. 0.38	40
185	132	Bas-relief four male figures, upright, in long robes. H. 0.48, L. 0.35	30
186	133	Bas-relief. Minerva upright, to right, holding a Victory; on her right side a shield and serpent, opposite to her a small male figure upright; behind Minerva, an equestrian figure. (See Pococke, Inscrip. 55, 62. Schöne n. 93 and Sybel n. 316). H. 0.15, L. 0.36.....	25
187	134	Frieze, with bas-relief of nine winged figures, marching and holding alternately candelabres and vases, in two pieces. From Athens. (See Stuart's A. A. 2.2.29. E. Curtius Arch. Z. 25, 96 (Agones) and Sybel n. 304). H. 0.46, L. 2.00	80
188	135	Large Vase, neck and handles wanting, with beautiful decorations of acanthus leaves and scrolls. Zone reticulated and canaliculated. From N. W. of Hagia Trias, Athens, (in the Country). Greatest Circumference, 2.30.....	150
189	136	Funeral Urn, neck mutilated, four figures in	105

- bas-relief of which one is a male seated. With inscription ΗΓΗΣΑ(Ν)Δ(ΡΟ)S ΑΓΙΑS ΗΓΗΣΩ. From Athens. (See Koumanoudes, 2935 and Sybel n. 207)..... 40
- 190 137 Statuette of Minerva, standing with shield, ornamented with bas-reliefs, a serpent erect near the shield; on the base, bas-relief. From Athens, to West of Pnyx, 1859. (See Bötticher Arch. Z. 18, 26.. Maury Rev. Arch. 1860, 1, 188. Michaelis Taf. 15.1, and Sybel n. 3730.) H. 0.42. 25
- 191 138 Statuette of Athlete, standing, arm wanting. Original in bronze. From Athens. H. 0.32... 20
- 192 139 Acroter (ΕΠΙΘΗΜΑ) of a Funeral Monument, with two bucks butting each other, leaning on a central funeral urn. With inscription ΑΓΑΘΩΝ From Attica. (See Milchhöfer Mitth. 4.65 and Sybel n. 258.) H. 0.55, L. 0.46..... 35
- 193 140 Male Bust, bearded (Epicure), with drapery on the left shoulder. H. 0.57..... 50
- 194 141 Bas-relief Votive, with malebearded figure seated (Jupiter Philios); opposite, two small female figures. With inscription ΜΤΝΝΙΟΝ ΔΙΙ ΦΙΛΙΩ ΑΝΕΘΗΚΕΝ. From Piræus, 1866. (See Schöne 105 and Sybel 3751.) H. 0.22, L. 0.21 15
- 195 142 Grotto, with Bas-relief. On the outside border, at the top and fronting, is Pan. In the centre Mercury, with his staff, conducting three nymphs. Another male head on the border of Grotto at the lower part of left hand side. (See Schöne n. 117, Furtwängler Mitth. 3 200 and Sybel n. 3753.) 25
- 196 143 A Left Hand, natural size. From the Odeum of Herodes. (See Sybel n. 3736..... 10
- 197 145 Bas-relief. Bacchus, young, seated on a tripod; opposite is Minerva, standing with shield, head wanting. Behind Bacchus a female figure, upright. With inscription above ΒΑΚΧΙΟ(Υ) ΑΝΕΘΗΚΕ. From Plaka, Athens. (See Le Bas pl. 49.1, Furtwängler Mitth. 3.186 (1) and Sybel n. 318.) H. 0.70. L. 0.70..... 45
- 198 146 Small Head. Young Satyr (Pan?) horns on forehead, laughing. (See Sybel n. 3750.)..... 15
- 199 147 Funeral Monument, with bas-relief of a female,

Nos.			Fr.
		seated, giving the right hand to an upright figure. With inscription of three lines. H. 0.77, L. 0.48.....	40
200	148	Bas-relief. Pan, ithyphallic, playing on the pipes, seated on a rock; opposite, three nymphs dancing. From Attica. H. 0.55, L. 0.70.....	40
201	152	Two Bucks butting, natural size. From Plaka, Athens. (See Heydemann n. 105 and Sybel n. 260.).....	80
202	154	Frieze, with bas-relief of Tritons and Nereids. In two pieces From Molo near Thermopylæ. (See Sybel n. 309.) H. 0.17, L. 2.00.....	40
203	156	Funeral Monument, with acroter decorated with acanthus leaves and scrolls. With the inscription ΜΙΚΙΝΗΣ ΜΕΛΙΒΟΙΕΥΣ. From Athens. H. 0.70, L. 0.40.....	35
204	157	Small Vase, richly decorated. From Athens....	15
205	158	Alto-rilievo. Naked youth, standing, head leaning on the right hand; opposite is an old man, bearded, upright; at the feet of the youth a child sleeping, holding a vase and strigil. From outside the Ceramicus, Athens, 1840. (See Brizio, Annali, 1876, 68, and Sybel n. 53.) H. 1.50, L. 0.85.....	320
206	159	Female Statue, head wanting, natural size, rich drapery	300
207	160	Triangular Vase, with bas-relief of Bacchus and two Victories — all standing. From Tripod Street, Athens, 1853. (See Pervanoglu, Annali 33, 112 tav. G., and Sybel n. 305.) H. 1.40...	240
208	161	Female Statue, colossal, head wanting, with left hand pendent and rich drapery. From Andros, 1833. (See Koerte, Mitth. 3, 97, and Sybel n. 265.).....	320
209	163	Fragment of a Funeral Monument, with relief of male, bearded, seated, offering with the right hand a bird to two children opposite and upright. With the inscription ΕΤΕΜΠΟΛΟΣ. H. 0.53, L. 0.41.....	35
210	164	Funeral Monument, with bas-relief of a young man seated on the fore part of a ship; behind, a shield and helmet. Inscription ΔΗΜΟΚΛΕΙ-ΔΗΣ ΔΗΜΗΤΡΙΟΥ(Υ). From Athens. (See Sybel n. 95.) H. 0.70, L. 0.44.....	30

Nos.			Fr
211	167	Small Head, original in <i>terra cotta</i>	15
212	168	Small head of Young Bacchus.....	15
213	169	Head of Young Man, natural size, bound with cloth and pendent. From Stoa Attalus, Athens. (See Arch. Z. 18, 101, 19, 171* and Sybel n. 703.)	20
214	170	Group of Pan, ithyphallic, and Cupid, upright. From Melos, 1860. (See Arch. Z. 19, 231* and Sybel n. 987.) H. 0.67.....	70
215	171	Colossal Head of Juno.....	35
216	172	Fragments of Bas-relief of Female, seated; opposite, female upright, leaning against a pilaster. H. 0.43, L. 0.28.....	25
217	175	Athlete, standing, having in left hand a palm branch. From Dipylon, Athens. (See Sybel n. 411.) H. 1.20.....	120
218	176	Funeral Monument, with acroster (ΕΠΙΘΗΜΑ) having in relief acanthus leaves and rosacos. With inscription ΘΕΟΦΙΛΗ ΔΙΟΚΛΕΟΥΣ ΠΑΜΝΟΤΣΙΟΥ. Vicinity of Athens. H. 0.75, L. 0.40.....	35
219	177	Funeral Monument, alto-rilievo. Female sitting, to left, with the right hand taking hold of a bearded man opposite, standing. With inscription ΜΙΑΤΙΑΔΗΣ &c. From Athens. H. 1.15, L. 0.80.....	150
220	178	Funeral Monument, alto-rilievo. Female veiled, right hand broken off, seated, to right; opposite, a boy upright, leaning on her knee; behind the seated figure a female, upright, to right. With inscription on the architrave ΠΕΝΘΟΣ ΚΟΤΡΙΑΙΩ, &c. From Spata, Attica. (See Koumanoudes 3262 and Sybel n. 52.) H. 1.15, L. 0.80.....	170
221	179	Funeral Monument, with bas-relief of an old man, to right, leaning on a staff, holding out his right hand to a little girl, to left. H. 0.70, L. 0.30.....	30
222	181	Statuette of Venus, seminude. From Athens. H. 0.46.....	30
223	182	Base, with bas-relief of horses with three young men, standing. H. 0.35, L. 1.10.....	40
224	183	Bas-relief. Jupiter, turned to right, to whom is brought for sacrifice by a male figure, indistinct,	

Nos.		Fr.
	an ox and two sheep. From Athens. H. 0.35, L. 0.30.....	30 20
225	184 Carved Funeral Monument, bas-relief, of female seated to right, having on the knees playthings; opposite, a vase, and under the slab another vase. H. 0.53, L. 0.30.....	35
226	185 Colossal Female Torso, with thorax ornamented as follows—with the monster Scylla, the head of Medusa with tongues, a Siren playing on the lyre, the same one fronting, the same one playing the tibia, another head of Medusa, helmet, head of a lamb and winged thunderbolt. On one of the hanging bands the inscription ΙΑΣΩΝ ΑΘΗΝΑΙΟΣ ΕΠΙΘΕΙ. From Athens, Stoa of Attalus, 1869. (See Arch. Z. 27.67 and Sybel n. 442.).....	230
227	186 Colossal Female Torso, with plain cuirass surrounded by a band tied in the centre; right arm holds remains of dagger in sheath. From Athens. Stoa Attalus. (See Heydemann n. 837 and Sybel n. 423.).....	250
228	187 Funeral Monument, with bas-relief. Female seated on a chair, to right, holding between her knees a little girl, naked, raising herself on her toes with the arm raised. With an inscription on the architrave ΑΣΙΑ. (See O. Lüders, Arch. Z. 31, 94, Taf. 8, and Sybel n. 108.) H. 0.95, L. 0.47.....	40
229	189 Votive, bas-relief, with fourteen figures, upright, viz., Esculapius in centre, turned to left, leaning on a staff with coiled serpent; behind him, in row, Hygeia, Machaon, and Podalirios; behind whom, again, are three female figures; opposite to Esculapius are two small bearded figures, three females in a row, and two little boys; at the feet of the first male figure a pig. From Thyrea (the Monastery of Loukou), 1872. (See Lüders, Annali 1873, 114, tav. M.N., and Sybel n. 319.) H. 0.51, L. 0.73.....	50
230	190 Fragment of Funeral Bas-relief. Female, seated, offering the right hand to a right hand, the remains of an upright figure. From Athens. H. 0.85, L. 0.70.....	70
231	193 A Colossal Bicipital Hermes—one face Mercury,	

Nos.			Fr.
		bearded, the other without beard (Bacchus.) From the Stadium, Athens, 1869. (See C. Curtius, Arch. Z. 27, 231.29.12, and Sybel n. 36.).....	200
232	198	Crater, with bas-relief of Minerva and Marsyas, both upright, formerly the property of Mr Finlay. (See Stuart's A.A. 2, 3, 27, A. S. Murray Gaz. Arch. 1879, 242, and Sybel n. 297.) H. 0.36.....	35
233	199	Lekythos, with bas-relief. A young man on horseback, turned to right, with hat (petasus); opposite are two warriors, standing, with helmet and shield, shaking hands; behind the young man on horseback, two females in very low relief, one seated, the other upright, both to left. Found in the house Kossenaki, east part of Athens, 1849. (See Newton's Travels 1, 24, Milchhöfer Mitth. 5, 175, and Sybel n. 186) H. 2.10.....	120
234	216	Cast taken from an Ancient Gypsum Cast, representing the face of a dead man. From Hagia Trias, Athens, 1870. (See C. Curtius, Arch. Z. 29, 35, and Sybel n. 2921.) H. 0.22.	15
235	217	Forty-three Casts from Ancient Terra Cotta Moulds, various representations. From Attica. 3 frs. ea.....	129
236	219	Head of Youth (Ephebos), with hands leaning on the left side thereof. From N.W., Athens. (See Brizis, Annali 1876, 62, Tav. G., and Sybel n. 2906.) H. 0.32.....	40
237	220	Funeral Monument, with acroter (ΕΠΙΘΗΜΑ) ornamented with acanthus leaves and rosettes With inscription ΜΝΗΣΙΜΙΩΣ ΜΝΗΣΑ- ΡΧΟΥ ΑΛΑΙΕΤΣ From vicinity of Athens. H. 0.84, L. 0.50.....	40
238	221	Head of Apollo, with hair falling down in long locks. From Athens, E. of Olympion. (See Heydemann n. 731 and Sybel n. 747.) (See Mitth. 1. 3.) H. 0.30.....	35
239	222	Head of Melpomene, with long hair falling down. From Hagia Trias, Athens. H. 0.36.....	35
240	223	Astronomic Globe, found in the Theatre of Bacchus, Athens, 1862. (See Sybel n. 1044.) Circumference 0.92.....	30

Nos.			Fr.
241	224	Scenic Mask, bearded. From Athens. H. 0.30.	20
242	225	Small Head of Apollo. From Athens. H. 0.12	10
243	258	Statuette of a Young Naked Satyr, upright, with nebris (fawn-skin) hanging on the left arm; right arm, left hand, and left leg wanting. From Lamia. (See U. Kohler Arch. Z. 24, 169, and Sybel n. 269.) H. 0.90.....	60
244	259	A Hermes. A male head, bearded. With long inscription ΑΕΩΣ ΕΦΗΒΩΝ ΤΟΝΔΕ, &c. Found in 1861 at Hagios Demetrius, Katephores, Athens. (See Sybel n. 598.) H. 0.90.....	45
245	264	Funeral Monument, with mutilated acroters and with bas-relief. Female, with rich drapery, to right, placing the right hand on the head of a little girl, clothed, and standing before her; patting the chin of the girl with the left hand. The lower part of the relief wanting. With the inscription ΜΥΡΤΙΧΗ ΦΑΝΑΓΟΡ . . . H. 0.30, L. 0.24.	20
246	265	Funeral Monument. A one-handed lekythos, turned to left, between two small perfume vases. With inscription on the neck of the lekythos, ΦΑΝΙΑΔΑ ΩΑΘΕΝ. H. 0.82, L. 0.27.....	30
247	266	Bas-relief. Bearded male, seminude, face fronting, reclining in bed, to left, holding in the right hand, raised, a drinking horn, in the left a cup. At his feet a female, clothed, seated, to right, placing the right hand on a vase, which is on a table with bread and various fruits, with the left hand, raised, holding a casket. Behind the female figure an altar, towards which approaches a little boy leading a pig. Three upright figures follow, to right, of which the first a male, bearded and seminude; the second a veiled female; the third a female. Near to these two little girls with mantles. To right, opposite the table, a crater, near to which a little naked boy. On the table a serpent, erect, to left. In the window, at the upper left angle of the relief, is a horse's head, to right. Respecting the horse's head, &c., at funeral feasts, see Smith's Dictionary of Antiquities, 1853, page 557 b. From Athens. H. 0.18, L. 0.33.....	25
248	267	Funeral Monument, with acroter (ΕΠΙΘΗΜΑ)	

		ornamented with acanthus leaves, and a tastefully formed vase, richly embossed. Above is the inscription ΑΡΙΣΤΟΓΕΙΤΩΝ ΝΙΚΙΟΤ ΑΛΩΠΕΚΗΘΕΝ. From Athens. H. 0.95, L. 0.35	40
249	268	Two Male Bearded Heads, united at the back (back to back), the upper part of one head wanting. From Athens. H. 0.15.....	15
250	278	Statue of Siren, upright, with remains of wings, holding in the right hand, placed on the breast, the plectrum, in the left the remains of a tortoise-shaped lyre. Left hand and paws wanting. From Hagia Trias, Athens. (See Sybel n. 255.) H. 1.00.....	120
251	310	Colossal Head of Minerva. Helmet wanting. From Athens. (See Sybel n. 2891.) H. 0.64.	50
252	311	Upper part of a Funeral Monument, with bas-relief of a young man, naked, turned to left. Believed to be archaic. From Athens. H. 0.62, L. 0.37.....	35
253	312	Female Statuette, upright, with rich drapery, head wanting. From Athens. H. 0.45.....	30
254	313	Head of Alexander the Great. H. 0.30.....	20
255	314	Flat Lekythos, having on one side the representation in relief of a warrior, to right, armed with shield, placing the knee against a falling female figure, back upwards (Amazon), near him a horse running, to right; on the other side a female figure, to left, head wanting, rushing on a naked fallen warrior, front upwards, armed with shield; near them a horse falling, to left. Original in terra cotta from Athens. H. 0.18, L. 0.13.....	15
256	315	Funeral Monument, with bas-relief of female in rich drapery, seated on a chair, to right, holding a mirror in the left hand, shaking hands with a female in rich drapery, upright, holding an infant in her arm. Over the seated figure is the inscription ΣΕΛΙΝΩ over the upright one ΝΙΚΩ ΜΤΝΝΑΚΗ. From Athens. H. 0.75, L. 0.29.....	35
257	316	Colossal Head of Amazon, nose mutilated. H. 0.58.....	50
258	323	Bust in the rough of a Young Man, natural size,	

Nos.			Fr.
		with drapery on the shoulders, which partly covers the breast. Taken from the original statue. From Delos. (See de Saulcy Rev. Arch. 1845, 265, and Sybel n. 413.) H. 0.42...	40
259	324	Unfinished Bust of Clothed Female, natural size. Taken from the original statue, sitting. From Delos. (See Newton's Antiquities at Athens 22 and Sybel n. 412.....)	40
260	325	Head of Young Man, neck wanting. From Athens. H. 0.18.....	15
261	329	Statuette, archaic. Male, bearded. Taken from the original bronze. With inscription. (See Mitth. 1876, page 97, Tav. v.) H. 0.11.....	10

IN THE GARDEN OF THE ROYAL PALACE WHERE THEY
WERE FOUND.

262	191	Head of Demosthenes, natural size.....	20
263	192	Colossal Head of Hercules, bearded, and with the lion's skin.....	50

BELONGING TO PRIVATE PERSONS IN ATHENS.

264	197	Egyptian Male Bust, beardless. From Athens. H. 0.27.....	20
265	200	Metope from the excavations made in the Troad by Mr H. Schliemann, with bas-relief of the Sun with rays, driving four running horses. H. 0.87, L. 0.88.....	120
266	227	Lekythos, with bas-relief of a female, veiled, upright, to right, conducted by Mercury, naked, with mantle; opposite to Mercury the figures of an old man, bearded; a female; and a semi-nude young man, to right. Above the veiled female is the inscription ΜΥΡΡΙΝΗ From Athens. H. 1.40.....	120
267	228	Bas-relief. Archaic, fragment of a funeral monument. Head, with long hair falling down behind the ear, and bound with a ribbon, to right; opposite, the remains of pole. From Athens. H. 0.29, L. 0.35.....	20
268	229	Small Funeral Monument, with six acroters and bas-relief. A female in centre, upright,	

		with robes, fronting, holding in left hand, raised, a casket, and with the right hand, pendent, the mantle. To the right of her a male figure, bearded, upright, turned to the left; to the left of her a female, upright, turned to the right, leaning with the left hand on the right shoulder of the central figure. From Athens. H. 0.42, L. 0.22.....	20
269	257	Fragment of Funeral Monument, with bas-relief, archaic. Head and shoulders of warrior, bearded, with helmet, to right, the right arm, raised, holding a pole over the head horizontally. From Athens. H. 0.26, L. 0.26.....	10
270	261	Bas-relief, with acroters and two pilasters. A naked warrior, with helmet and oval shield, in chariot. To the right of him the Charioteer, bearded, semi-nude, with the right hand extended towards the horses. From Oropos. (See Welcker, <i>Alte Denkmaler</i> III., Taf. 9). H. 0.72, L. 0.98	100
271	279	Lekythos, with bas-reliefs of a male figure bearded, seminude, upright, to right, giving the right hand to a female figure in rich drapery, upright, to left; behind which another male figure bearded, in full mantle, upright, to left, leaning the head, inclined on the right hand, raised. Behind the male figure standing to right, the figure of a young man, standing to right, with <i>petasos</i> on head, clothed in short tunic and mantle, placing the right hand on the shoulder of the preceding figure. Behind the young man, horses marching to the right. With inscription ΘΗΡΕΤΣ ΦΕ . . . ΙΔΕΣΤΡΑΤΟΣ, &c. From Athens. H. 1.20	60
272	326	Small Female Head. From Athens. H. 0.10...	10
273	327	Smaller Female Head with band, without neck. From Athens. H. 0.07	10
274	328	Cast taken from an Antique Round-flat form, in terra-cotta. Bacchus young, intoxicated, with the Thyrsus in the right hand, which is leaning on the neck of a Silenus, who is playing the <i>tibia</i> , with the left hand on the neck of a Bacchante, who holds in the left hand a thyrsus. From Athens. Diameter 0.12.....	10

BELONGING TO PRIVATE PARTIES IN ATHENS AND
ELSEWHERE.

275	330	Twenty various Architectural Ornaments and Designs, the originals existing in various localities in Athens, selected by Professor Martino Gropius of Berlin. From Athens and neighbourhood. Each one about M.O. 50 square, @ 30 frs.....	600
276	260	Statuette of Naked Boy, standing, with right hand on breast, and with left pressing an aquatic fowl (duck?) placed on a pilaster. Found in Ancient Lilaia in Doris; now in the National Library. (See Conze, Bull, 1858, 59, Annali 1859, 32 Tav. A. and Sybel n. 3781) H. 0.85,	60
277	226	Funeral Monument, with bas-relief of a warrior marching to the right with helmet and shield. Above is the inscription Belongs to H.M. King George; found at Dekelia, now in Tatoï H. 0.75, L. 0.43.....	35
278	230	Small Female Head, with tress, which is coiled round the back of the head. In private possession in Corfu. H. 0.14.....	10
279	331	Female Head, with undulating hair with fillet. In private possession in Ithaca. H. 0.16.....	15
280	210	Small Female Head. In private possession in Tripolitza.....	10

IN THE PIRÆUS MUSEUM.

281	298	Funeral Monument, with pediment supported by two pilasters, and with three acroters. Bas-relief of female seated, turned to left, with the feet on a stool, in rich drapery, with the head inclined, leaning the elbow of the right arm, raised, on the knee, and with the hand holding the dress; the left hand concealed under the elbow of the right hand. Opposite to this female another female, upright, to right, with the head inclined, enveloped in mantle, and holding in the left hand a casket the lid of which is held open by the right hand. From the Piræus. (See
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Nos.		Fr.
	Kekulé n. 154, and Sybel n. 62). H. 1.20, L. 0.77	170
282 299	Funeral Monument, without pilasters, with cornice ornamented with eggs, and with bas-relief of a vase with two handles, the upper part of which in the form of a scroll. Between the handles and neck two male figures, naked, the one turned to right with left arm raised, the other turned to left with right arm raised, both with mantles hanging down from the shoulder of the raised arm, and holding the mantle with the hand of the other arm pendent. These figures stand on the end of the toes on an acanthus leaf, which ornaments the lower part of each handle. The belly of the vase (of which the lower part is wanting) is ornamented with fish scales. Under the cornice is the inscription, ΑΡΙΣΤΟΤΕΑΗΣ ΑΡΙΣΤΟΜΕΝΟΥΣ ΠΕΡΓΑΣΗΘΕΝ. H. 1.52, L. 0.65.....	120
283 300	Funeral Monument, with pediment supported by two pilasters, with bas-relief. Figure of a young man, naked, upright, to right, hand on the back (between the waist and shoulder—akimbo), and holding with the left hand extended (from the arm of which hangs the mantle) a rabbit, sitting to left on its hind legs, with paws raised; opposite to young man, and under the hand holding the rabbit, is a little boy, naked, upright, to left, with head raised, looking admiringly at the young man. On the architrave the inscription ΤΕΛΕΣΙΑΣ. H. 0.80, L. 0.40.	50
284 301	Funeral Monument, upper part wanting, bas-relief in two tiers. In the upper tier a male figure, bearded, seminude, seated, to left, on a chair, from which hangs a little drapery; the left hand on the knee, giving the right hand to a male figure, bearded, upright, seminude, which holds the mantle with the left hand raised. Between the two figures, and in the background, a little girl, upright, to left, in long clothes, with head and right arm raised. In the lower tier a two-handled vase, the handles being in the form of a scroll. On the bulge a male figure, bearded, semi-nude, proceeding to the right,	

		covered with a conically-formed hat (<i>pileus</i>), the right arm pendent; the left hand enveloped in mantle; followed by a little boy, standing to right, in short dress, holding in left hand a staff resting on the shoulder, and from which are suspended packages and drapery, the right hand pendent. H. 1.08, L. 0.45	80
285	302	Funeral Monument with acroter (ΕΠΙΘΗΜΑ), ornamented with palm leaves and scrolls with leaves. Bas-relief, lower part wanting. A little girl, clothed, with short sleeves, upright, to right, with hair brought together in a knot on the crown of the head, holding in both hands an aquatic fowl (goose). On the cornice of the acroter is an inscription, separated into two parts, by the head— ΝΙΚ. . ΗΣΩ, H. 0.50, L. 0.31	30
286	303	Funeral Monument with pediment, without pilasters; bas-relief. Female seated to left on chair, in long robes and mantle, raising the mantle a little with the right hand, holding with the left hand, mutilated; an indistinct object resting on the knee, and looking intently at a little dog standing at her right side, turned to right. H. 0.62, L. 0.49	35
287	304	Statuette (Venus?), head wanting, with rich drapery, holding with the right hand raised the mantle, the left lifting the same. At the right side of the statuette a buck upright. H. 0.32...	20
288	305	Female Head, the hair of the right side flowing (Amazon). H. 0.20.....	20
289	321	Funeral Monument, with decorations of acanthus leaves, and bas-relief of female veiled, seated in a chair with high back, giving the right hand to a female figure, bearded and semi-nude, upright. Between the ornaments and the bas-relief an inscription of seven lines—ΧΑΙΡΕ ΤΑΦΟΣ ΜΕΛΙΤΗΣ, &c. H. 0.55, L. 0.25	35

IN THE MUSEUM AT ELEUSIS.

290	194	Fragment of Bas-relief, Triptolemus sitting in a chariot, behind him Ceres in chariot, standing. H. 0.50, L. 0.40	40
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Nos.		Fr.
291	322 Fragment of Drapery and Right Arm of a Colossal Statue. Diameter of arm, 0.24. H. 0.60, L. 0.45	45

IN THE TEMPLE AT ELEUSIS.

292	195 Colossal Hexagonal Capital, each side ornamented; and a Capital of a Pilaster, also ornamented	400
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IN THE MUSEUM OF TANAGRA BÆOTIA.

293	233 Funeral Monument, Archaic, full relief (ronde bosse). Two male figures, standing, fronting. (Atlantes.) With inscription on the sides of the monument—	
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ΔΕΡΜΤΣ

ΚΙΤΙΤΟΣ

On the front of the base—

ΑΜΦΑΝΚΕΣΕΣ ΣΕΠΙΤΤΝΟΙΕ.

On the right side of the base—

Δ Ε Π Ι Δ Ε Ρ Μ Β Ι .

	H. 2.00, L. 0.53	220
294	231 Funeral Monument, mutilated at the upper part, with bas-relief. Female standing, fronting, holding with both raised hands a long band falling from above, with remains of an object indistinct. H. 0.52, L. 0.34	
295	232 Funeral Monument. Bas-relief. Cavalier galloping to left, with cuirass and mantle and the right hand raised. Opposite, a female standing to right, with long robe, holding a vase in the right hand, which is hanging down; having on the left hand, which is raised, a loaf of bread. Behind the Cavalier is the figure of a young man in short tunic, moving to left, holding in the	30

Nos.

Fr.

right hand, which is raised, a staff resting on the shoulder, and on which is suspended a hare, and with the left hand holding an indistinct object. H. 0.60, L. 0.76.....

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IN THE MUSEUM OF ARGOS.

296	203	Female Statuette, standing, head and arms wanting, treading with the left foot on a swan. H. 0.71	50
297	204	Small Female Head	15
298	205	The Lower Part of a Beardless Head	10
299	206	Head of Lyon, with tongue protruding, from the Heraeum.....	40
300	296	Bas-relief. One of the Dioscuri, standing to right, near to a stepping-horse, holding with his left hand the reins and a lance, which rests on his left shoulder, the right arm pendent. H. 0.52, L. 0.40	25
301	297	Alto-rilievo. Head of Medusa, fronting, with scaled serpents on both sides of the head. H. 0.60, L. 0.77	60
302	280	Bas-relief. Cut on the mountain rock, near the Theatre of Argos. Warrior on horseback, prancing to left, holding perpendicularly in right hand raised a lance; in left hand a large round shield. Opposite is a large crater, as high as the horse. Between the warrior and the crater is a large serpent erect. H. 0.34, L. 0.56.....	25
303	207	Funeral Monument. Bas-relief of female standing with long robe, offering a loose chaplet to a little boy standing, whose right arm is raised reaching to the chaplet. With remains of inscription above—ΛΑΙΚ. In private possession in Argos. H. 1.90, L. 0.70.....	150

OVER THE GATE OF THE LIONS AT MYCENAE, NEAR ARGOS.

304	208	In alto-rilievo, the well-known two Colossal Lions over the gate	800
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AT THE VILLAGE OF MERBACA, NEAR ARGOS.

Nos.

Fr.

- 305 209 Bas-relief. Two Pilasters and an Architrave. Between the pilasters a male, bearded, semi-nude, fronting, reclining on a bed to left, his right arm raised, hand wanting; his left arm leaning on a pillow. Opposite to him a female sitting close to the bed, fronting. Behind these are four figures standing in a line, the first a male bearded, semi-nude; the other three are females, all the four with the arms raised, having in their foreground three little boys, leading a sheep to an altar near the seated female figure. To the right, at the background of the bed, a little boy, unclothed, standing, holding in the left hand a patera; the right hand leaning on a large vase. Below the bed a serpent coiled and head erect. In the left upper corner the head of a horse. H. 0.37, L. 0.56

40

 IN THE MUSEUM AT SPARTA.

- 306 211 Quadrilateral Base, Archaic, with bas-reliefs. A male and female figure, standing, looking at each other, the male embracing the female on the neck with the left arm. On the opposite side of the base a male figure, piercing with a sword the neck of a female figure, both upright. On each of the flanks a serpent erect. H. 0.78
- 307 212 Bas-relief, Archaic. Bacchus, bearded, seated in a chair, holding a drinking cup (Cantharus), Ariadne sitting next to him. H. 0.40, L. 0.30
- 308 281 Bas-relief, Archaic. A male and female figures, both sitting on the same high-backed throne, turned to right. The head, fronting, of the male is mutilated, the hair falling down in four long tresses; this figure is in long robes, holding in the right hand, which is extended, a drinking cup (Cantharus); the left arm, also extended, the hand open. Of the female figure, the right foot is visible covered with a shoe with upturned point; she holds in the right hand, resting on the knee, a pomegranate, and with

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- left hand, which is raised, she holds her veil. Opposite, under the Cantharus, are two small figures, male and female, standing, turned to left, both in long robes; the first holding in his raised right hand a cock, in his left an egg; the second holding in her raised right hand a flower, and in her left a pomegranate. Behind the throne a serpent erect, turned to right, with crest and beard below the chin. H. 0.62, L. 0.64
- 309 282 Bas-relief. A male and female figures, both seated together on a throne with high back, turned to left. The first, with beardless head, fronting, the hair falling down in four long tresses and in long robes, holds in the right hand, raised, a drinking cup; and in the left hand, reclining on the arms of the throne, ornamented with the head of a ram, a pomegranate. The second figure, in long robes, holds in her left hand a pomegranate, and with her right hand her veil. Opposite is a large serpent erect. H. 0.33, L. 0.33 115
- 310 283 Bas-relief. Half of the upper part of a naked male figure, turned to left with head fronting, beardless, and with long hair falling down behind; the right arm is raised with hand open. Opposite to this figure are the remains of a left arm, raised with the hand open. H. 0.22, L. 0.22 30
- 311 284 Bas-relief. A naked male figure, standing, turned to left, near a horse stepping slowly, holding in his raised right hand the mane. Opposite are remains of another horse turned to right, the nose being close to that of the first horse. To the right are the remains of a female figure, standing. H. 0.36, L. 0.38..... 25
- 312 285 Bas-relief. Fragment of a seated figure, remains of legs in long robes, turned to right, on throne with lion's feet, and two folds of drapery hanging down. Opposite to this figure is half of the lower part of a serpent, erect and turned to left. H. 0.28, L. 0.36 30
- 313 286 Bas-relief. The figure of a young man (Orpheus), semi-nude, sitting on a rock, turned to right, leaning on the same with his right hand, holding with the left a large lyre on the left 30

knee. Opposite to Orpheus is a male figure, bearded, in long robe with mantle, sitting on a base to left, holding in the right hand raised a roll partly open, and having in the left hand, reclining on the knee, apparently another roll. Behind the bearded figure, on a base, is a smaller figure of a warrior, bearded, standing fronting, in long robe, leaning his right hand on the border of a round shield held with the left hand, together with two lances; above and fronting the profile of Orpheus appears the head of a lamb; full above is the head of an ox, fronting, with part of its body, behind which is the back part of a horse turned to left; below is a stag, to left, raising itself on its hind legs. Above, on the side of Orpheus, appears an eagle, turned to left. All the above is represented as in the interior of a grotto. H. 0.48, L. 0.54.....

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- 314 287 Bas-relief. Funeral Monument with Pediment, in which is a round shield. In centre of bas-relief a female figure, standing on a plinth, fronting, with a high ornament in the shape of a fan on the head, in long robes, holding in each hand, pendent, an infula. On each side of this figure one of the Dioscuri (Castor and Pollux), naked, standing and facing each other with pileum (conically formed hat), armed with spear, sword, and sword-belt; he at the left side holds a patera. Below is the inscription—ΟΙΣΙΤΗ-ΘΕΝ ΤΕΣΕΙΗΙΑΝΣΕ H. 0.69, L. 0.49.....

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- 315 288 Fragment of the side of a sarcophagus with bas-relief, representing nine little children naked, of which one holds a torch, another plays the tibia, the third pours wine out of an amphora into a drinking cup, the fourth holds cymbals (crotala). At the right angle an ox's head, fronting, ornamented with infula. The lower part of the relief is wanting. In two pieces. H. 0.43, L. 1.60

175

- 316 289 Fragment of the Statue of Eros; head, lower part of arms, and feet wanting. On the back rectangular holes, intended for attaching the wings. H. 0.67

70

Nos.			Fr.
317	290	A Male Torso, naked, with prominent muscles (Hercules). H. 0.35	25
318	291	Small Torso of Hercules. H. 0.19.....	20
319	292	The upper part of a Male Statue, Archaic, bearded, with hair hanging behind and two locks on each side; right hand wanting. H. 0.70 ...	70

IN PRIVATE POSSESSION AT SPARTA.

320	293	Fragment of bas-relief, Archaic. The upper part of a Female Figure, clothed, turned to right, with right arm pendent, and holding in left hand a flower. H. 0.30, L. 0.21	20
321	294	A Hermes of Hercules, bearded, covered with the lion's skin. The original is in red marble of Maina. H. 0.65	20

IN PRIVATE POSSESSION AT CHRYSAPHA, NEAR SPARTA.

322	295	Bas-relief, Archaic. A Male and Female Figures seated on the same throne, with high back with legs of lion's feet, turned to right. The Male Figure, head fronting, the hair falling down in four long tresses, in long robe, the right foot visible with sandal, holding in the right hand, extended, a drinking cup; the left arm, also extended, with the hand open. The Female Figure having on the right foot a shoe pointed and turned upwards, holding a pomegranate in the right hand resting on the knee, and the veil with the raised left hand. Under the drinking cup is a small male figure, standing to the left, in long clothes, holding a cock in the right hand raised, and in the left hand an egg. Following this figure is another female, standing, also turned to left, in similar clothing, holding in the right hand raised a flower, and a pomegranate in the left one. Behind the throne a large serpent with scales, erect, to right, with crest and beard below the chin, and tail coiled underneath the throne. H. 0.71, L. 0.63.....	150
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IN THE PUBLIC LIBRARY IN DEMITZANA, PELOPONNESUS.

Nos.			Fr.
323	317	Bas-relief. A Male Figure, beardless, in rich drapery, sitting on a high-backed throne, to left, head fronting, hair in two tresses falling down, holding in the right hand a cantharus, and in the left one a pomegranate. Opposite is a serpent erect, creeping towards the figures. Above is the inscription—TIMOKΛΗΣ. (See Mitth. 1877, 127. Taf. vii. 1.) H. 0.41, L. 0.35	35
324	318	Bas-relief. A Male Figure, semi-nude, sitting on a stool turned to left, holding in the right hand, which is extended, a cantharus, crawling towards which is a serpent, head erect, behind the figure. Below is the inscription—ΑΡΙΣΤΟ-ΚΛΗ. (See Mitth. 1877, 418; and 1879, Taf. viii. 2.) H. 0.40, L. 0.29.....	30
325	319	Beardless Head of Hercules, covered with lion's skin. H. 0.38	45

FROM OLYMPIA, IN THE PELOPONNESUS, IN THE MUSEUM THERE.

326	332	Handle of a Mirror. Statuette of a female standing on a round base supported by three legs, having the stand of the mirror on the crown of the head, the right hand resting on the right side, the left one extended. Taken from the original in bronze. H. 0.19	20
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Catalogue of Casts recently taken, the originals
of which are to be found as stated below.

ACROPOLIS.

IN THE MUSEUM OF THE ACROPOLIS.

Nos.			Fr.
327	333	Female Head, Archaic, with diadem. Found in the Acropolis. (See Mitth. IV., Taf. vi. 1.) H. 0.13	15
328	334	Fragment of Bas-relief, Archaic, with Minerva, upright, fighting, to left, with the aegis and large round shield. (See Schone G.K., Taf. XIX. n., 74.) H. 0.23, L. 0.22	15
329	335	The Upper Part of a Female Statuette, Archaic, with drapery and four tresses of hair hanging down from both sides; head and arms wanting. H. 0.17	15
330	336	The Upper Part of a Decree, with bas-relief, representing Minerva upright, to right, holding a large round shield with the left hand, giving the right hand to a male figure, standing to left, bearded, in long robes and mantle. Above the male figure, ΚΙΟΣ; on the lower part of the relief the remains of an inscription in three lines. (See Schoene S.R., Taf. IX n. 52.) H. 0.32, L. 0.25	20
331	337	Fragment of Bas-relief, with Female Figure in rich drapery, sitting on a rock, to right, holding in the left hand a helmet on the knees; head wanting. The right arm was raised, but now wanting. (See Schoene S.R., Taf. XXI. n. 91.) H. 0.25, L. 0.21	15
332	338	Fragment of Bas-relief, with Minerva standing to left, the left hand reclining on a large oval shield. Head and breast wanting. H. 0.44, L. 0.13	15
333	339	Head of Young Man, believed to belong to No. 55 of this Catalogue	20

Nos.			Fr.
334	340	Upper Part of a Decree, with bas-relief, representing Minerva standing to right, left hand leaning on a large oval shield resting on the ground, giving the right hand to a female figure, upright, in long robes. On the lower part of the relief, remains of an inscription in nineteen lines. (See Schoene S.R., Taf. VII. n. 48.) H. 0.50, L. 0.35.....	25
335	341	Eight different pieces appertaining to the pediments of the Parthenon. Found on the southern slope of the Acropolis (Asclepicium); 9 fr. 18 ea.	144
336	342	A Left Foot, Archaic. L. 0.21	10
337	343	Bas-relief in five pieces, with two female figures, upright, fronting, in long robes richly draped, to the right; the middle part of another similar figure, standing to left; to the left a short male figure bearded, semi-nude, standing to right with right arm raised, facing an altar (?) built of rough stone. Above the said male figure Pan, naked, fronting, emerging from a grotto, the left arm raised and extended on a rock, the right hand leaning on the lower part of the same, in the act of raising himself. On the cornice of the relief—(A)PXANΔΠΟ . . Σ ΝΤΝΦΙΑΣ . . A. (See Matth., Vol. V. Taf. vii.) In the small building near the guardians. H. 0.67, L. 0.70	75
338	344	A Decree regarding the Athenians and Selymbrians (Thrace) in 41 lines. (See Corp. Inscr., Att. IV. n., 61.) In the Museum. H. 0.85, L. 0.37	40

NATIONAL MUSEUM.

339	345	The left part of a Bas-relief, Archaic, with a Female Figure, veiled, sitting on a high-backed throne to right, in long robes, holding with both hands the veil; opposite, a Male Figure, naked, standing to right, holding a discus in the left hand raised, the right hand pendent; opposite, the remains of a bed (?), on which a foot with drapery remains of a recumbent figure. From village Ibrahim Effendi (Tegea). (See Mitth. IV., Taf. vii.) H. 0.42, L. 0.36.....	30
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Nos.

Fr.

340	346	Statuette of Minerva Parthenos, being an ancient copy of the colossal statue known by this name. Found in 1881, near the Varvakion, now military hospital. (See Mitth., Vol. VII., Taf. i. and ii.) H. 1.05	110
341	347	Statuette of Pan, upright, fronting, leaning against a pilaster with base and capital, enveloped in mantle, holding the pipes in his left hand pendent. Found in Piræus. (See Denkmaler der alten Kunst, Vol. II., Taf. xliii. n. 532.) H. 1.10	75
342	348	Statuette of Pan, upright, fronting, enveloped in mantle, holding the pipes in his left hand pendent; feet wanting. Found in Sparta. (See Mitth., Vol. VI., Taf. xii.) H. 0.75	75
343	349	Cornice of a Funeral Monument, richly decorated with acanthus leaves, scrolls, flower buds rosettes, and bell-flowers hanging down in the interstices between the scrolls. Found not far from Hagia Trias, towards the North of Athens. On the lower part of the cornice is the inscription—ΟΙ ΔΕ ΙΙΙΙΕΗΣ ΑΙΠΕΘΑΝΟΝ ΕΝ ΚΟΡΙΝΘΩ ΜΕΛΗΣΙΑΣ ΟΝΗΤΟ-ΡΙΑΗΣ, &c. ΦΥΛΑΡΧΟΣ ΑΝΤΙΦΑΝΗΣ. (See Kompert and Curtius, Atlas von Athens, page 3.) H. 0.47, L. 2.23	80

IN VARIOUS LOCALITIES.

344	350	Bas-reliefs, votive, representing two Female Figures, upright, to right, both in long robes and with both hands raised, having in each an indistinct object. On the cornice of the bas-relief the inscription... ΓΑ ΑΝΕΘΗΚΕ. In the Museum of Argos. H. 0.35, L. 0.28	20
345	351	Small Male Head, bearded, Archaic. In private possession at Hagio Joanni (Astro) Peloponnesus. H. 0.07	15
346	352	Head of Youth. In private possession as above. H. 0.15	15
347	353	Bas-relief, Archaic, with Male Figure, bearded, upright, to left, in mantle, semi-nude, presenting with the right hand a cantharus to a serpent. In private possession in Sparta. H. 0.28, L. 0.16	25

Nos.			Fr.
348	354	Discus (Medallion) with bas-relief, Archaic, representing the bust of a Gorgon with crisp erect hair. In private possession in Sparta. D. 0.32	30
349	355	Bas-relief in form of an acroter—ΕΠΙΘΗΜΑ representing seven figures, namely: above, in the middle, Jove sitting to left, face fronting, holding in the right hand the sceptre. To the left of Jove, Pan, sitting to right, semi-nude, enveloped in mantle, holding with both hands a staff resting on the ground; behind the figure Geraneia (mountains) sitting, fronting, with veil, the right arm raised, the left on the knees enveloped. Below the figure Rhous (rivulets) sitting, semi-nude, looking up, the left arm extended on the knee, and the right one on the abdomen. Behind Jove, the figure of Demeter, standing, fronting, in long robes, holding a torch in each hand; below, the figure of Plutus, sitting to left, holding in the right hand extended a patera, in the left a horn of plenty; still lower, the figure Siphnis (springs), sitting to left, with veil and long robes, with the right hand raised holding the veil, and the left arm naked, pendent; the feet on a stool. In the centre of the lower part, a table with the head of Achelous on it. From Megara. (See Wieseler über ein Votiv-relief aus Megara. Abhandl. d. Kon. Ges. d. Wissensch. zu Göttingen, Vol. XX. Göttingen, 1875.) In private possession. H. 0.40, L. 0.48	35
350	356	Head of Bacchante, crowned with ivy. In private possession in Argos. H. 0.16	20
351	357	Statuette of Venus, naked, fastening round her breast a band. The original, in bronze, was found at Ambelotkepos, near Athens. Property of Mr. Pavlides. H. 0.15	20
352	358	Upper part of a colossal Statue of Venus, naked, head and right arm wanting, with slight drapery on the left arm, commencing lower than the elbow; on the upper part is an armilla. The lower part of the left arm, a little above the wrist, is wanting. The drapery extends over the back to the right hip. The right arm, judging from the position of the shoulder, was raised,	

	the left inclining in a contrary direction, somewhat resembling the position of the statue of Venus of Milo, the left shoulder of which is raised, the right one inclining downwards. This is considered to be the remains of a masterpiece of the best epoch of Greek art. Found in Athens, near the Choragic Monument of Lysicratos, and not at Fleos, as erroneously stated by others. In the National Museum. H. 0.66	100
353 359	Head of Minerva, with helmet, hair falling down behind the ears ; the lineaments intact, and very beautiful. Found in Athens. Private property in Athens. H. 0 27	30



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