

# SUBSCRIPTION PROGRAM FOR THE FIRST TIME

PUBLISHED  
on the  
HITHERTO UNKNOWN WONDERS

OF THE GREAT FLOOD OF NOAH.  
These are  
For the First time  
Deciphered Hieroglyphics with  
Authentic statement about the Great universal deluge,  
and this is one of the Noah's inscriptions which was  
by the mighty hand of God hitherto preserved  
now in the British Museum in London since 1789  
deposited, and from the Photographs of which  
(Rosetta Stone)  
after eight years of incessant  
toil and labour, today every symbol gave way  
and faithfully into modern Greek  
and English languages translated-

by  
Captain Renczynski, Kt of the  
Golden Cross Virtuti Militarij -  
Author of many works in English and Continental  
languages published - Member of the Historical Literary  
Association in Paris, London, and Dijon.  
Now as a mark of the highest esteem and respect  
to Charles E. Lewis, Esq M.P. (696) Derry.  
Respectfully Dedicated.

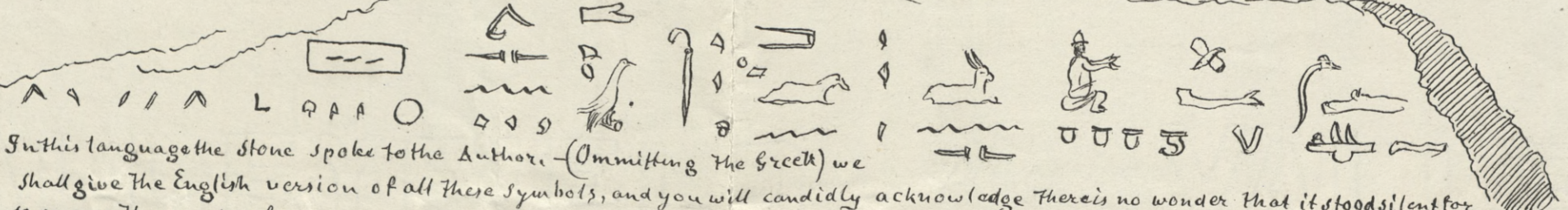
May 31 - 1879. - London Derry.

The Moabite Stone is a separate work - a volume of itself, from the Photographs  
taken expressly for the Author at Louvre in Paris, fifth time deciphered and into Hebrew and English  
languages translated by the Author of the Rosetta Stone decipherings and translation.

## THE FACT IS THE TRUTH AND THE TRUTH COMES FROM GOD! Blessed be the name of God!!

In addition to the above statement we may add one word more on the Rosetta Stone Decipherings and translation, that it had  
found already many noblest hearts in Scotland and in Ireland, in France, and we must hope in England too. Who kindly  
signed their names for one or two copies of this work, and we flatter ourselves that all these persons who promised to put their  
names on the program when it shall be ready; we hope they will mind their noble engagement to support one of the most  
sacred works that ever was published since the time of our Blessed Lord and his Apostles.

The Rosetta Stone Hieroglyphics after eighty years of peaceful repose in the British Museum  
in London, is now forced to speak and to divulge the secret sentiments, of the times 2348, B.C. when a Vulture, a raven, and a dove  
were let out from the Ship, and in <sup>the month of Tobi</sup> December when Noah left the Ark, and built the altar, and offered sacrifice to God for his  
deliverance. And the Stone speaks of the times when Sesostris first was known, though not a man; but as three sisters  
under the name of Molra in Greek; but Sesostris in the old Sanscrit of Egypt, of which Herodotus was not cognisant and thus he  
committed a blunder, The explanation of the hieroglyphics shall put an end to it. It gives many wonderful informations concerning the first  
inkling about Zeus, and his Theistic Mythology, up to birth of Moses, 1571, B.C. - Since that remote period of time the Stone  
was deaf, and speechless; Millions upon millions of visitors could not prevail upon him to utter even one word to satisfy them -  
Now he speaks in plain English to his visitors, and you kind reader shall convince yourself in hearing of what he says in his first  
line.



In this language the stone spoke to the Author. (Omitting the Greek) we  
shall give the English version of all these symbols, and you will candidly acknowledge there is no wonder that it stood silent for  
so many thousands of years. - (How many upper lines are wanting, it is hard to say, but the line we called first; for it is first here

### THE REAL MEANING OF THESE SYMBOLS in English is

it rained three times three four days and nights, raging mad. The commotion of the elements was terrible, the violence of which  
cannot be conceived. The flood full of putred matter of millions upon millions of decaying dead men and animals intermingled together.  
The sea laden full with heaps of corpses, and the stench enormous. The floating heaps of corpses, resembling sand hills, when traversed by the ship,  
they stood open. A whirling motion span the ship as one does a top when set going. The water coming down without mercy, as if all the flood gates in  
heaven were cleft asunder. An obedient dove was in readiness, to be let out to fly in search of land, but the man at the pup let loose from his hands  
a [κόραξ] raven as an offering to the Hyades [Rainers] it went out with wings spread open in search of a plot of dry land, but a strange monster  
as a sign of warning in heaven appeared; it was a meteor in the Constellation of Tapire traversed his path, and made him stand still.  
The man at the helm let a vulture go straight from the ship, now ploughing the frantic bellows of the roaring sea in contest with all the  
winds, and thunder, and lightning, and loud tumbling of tumultuous commotion. He was the third in the race. [Τρίτος γέσθαι] End of the first  
(In connexion with the first time the second given without hieroglyphic forward of room) - (THE second Line is the continuation of the first) The Vulture retired,  
slowly skimming only with the tips of his wings the path of ether [radere iter liquidum] while going to bring a sign, if the vengeance of gods was appeased,  
He was let out to get sight if any of his wings land should not appear above the surface in a heap of earth, though it were shaped up naked, but the next  
day to come back after his long flight with some token of his arduous, and take his quarter ore meeting the raven in the four masted ship, and a friendly hand  
have spent their frantic fury, and out with all their gales into wide open sea, once there? they would be constrained to silence. O, that they  
may never come again!! - (.....) Now, it seems just at hand the end of the rolling swell of the sea. The heavenly one [rainbow] is now  
watching, and the Lord of the hills and mountains, should be reconciled with her; and the three-headed snake of ZOTA be crushed by Urania!

The first line of the Moabite Stone fifth time deciphered and translated into Hebrew and English languages from the Photographs taken in the Museum of Louvre in Paris. -  
14<sup>th</sup> Line Moab. - אֲשֶׁר בָּרַךְ אֱלֹהֵי יִשְׂרָאֵל אֶת-יְהוֹשֻׁעַ בֶּן-נוּחַ אֲשֶׁר בָּרַךְ אֱלֹהֵי יִשְׂרָאֵל אֶת-יְהוֹשֻׁעַ בֶּן-נוּחַ אֲשֶׁר בָּרַךְ אֱלֹהֵי יִשְׂרָאֵל אֶת-יְהוֹשֻׁעַ בֶּן-נוּחַ  
Hebrew. - אֲשֶׁר בָּרַךְ אֱלֹהֵי יִשְׂרָאֵל אֶת-יְהוֹשֻׁעַ בֶּן-נוּחַ אֲשֶׁר בָּרַךְ אֱלֹהֵי יִשְׂרָאֵל אֶת-יְהוֹשֻׁעַ בֶּן-נוּחַ אֲשֶׁר בָּרַךְ אֱלֹהֵי יִשְׂרָאֵל אֶת-יְהוֹשֻׁעַ בֶּן-נוּחַ  
English. - Heaven horn Chemosh the son of Chemosh once a prosperous king who conquered (2<sup>nd</sup> line) Shou...

Specimen of the Coptic language - 1<sup>st</sup> line of the 5<sup>th</sup> line on the Rosetta Stone -  
Ω Ν Ε Τ Α Α Ο Ο Ε Ο Τ Τ Ο Υ Τ Η Ν Ν Α Ι Τ Τ Ι Τ Ο Ν Κ Τ Α Σ Μ Ε Ν Ν Ο Υ Κ Α Ι Π Ρ Ο Σ Τ Ο Υ Σ Κ Ρ Ι Π Ι Ο Υ Β Α Ι Ε Ι Α Ι  
(No room for English translation, but few words from Coptic writing on the Rosetta Stone - just above the 5<sup>th</sup> line of the Greek -)  
Coptic: Ω Ν Ε Τ Α Α Ο Ο Ε Ο Τ Τ Ο Υ Τ Η Ν Ν Α Ι Τ Τ Ι Τ Ο Ν Κ Τ Α Σ Μ Ε Ν Ν Ο Υ Κ Α Ι Π Ρ Ο Σ Τ Ο Υ Σ Κ Ρ Ι Π Ι Ο Υ Β Α Ι Ε Ι Α Ι  
English of Moab. The temple of Light in Egypt. - Renczynski - George - Derry June 3<sup>rd</sup> 1879.

(The number 40 and 50 copies are  
subscribed till to day -  
June 10, 1879  
Renczynski

1. *[Signature]* Резервистаго *[Signature]* до *[Signature]* Л. Мещерякова.

2. *[Signature]* Идеи партиста познания  
потом у Л. Мещерякова

L

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*[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]*

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