

Introduction  
Le et  
Variations Amusantes  
sur l'air très favori

"Was soll ich in der großen Welt."

pour le

Viola di Gamber et Piano forte

par

F. E. Chwatal.

oe. 24.

[1808-1879]

Dr. B. G.



*F. Haupt. Aufh. um die Clavierstimme zu dirigieren. Mit. G. H.*



Rpm 7470

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Le et  
Variations Amusantes  
sur l'air très favori

"Ma belle inf. in der Kommode Hüh." "

pour le  
Viola di Gamber et Piano forte

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Pr. 12 Gr.

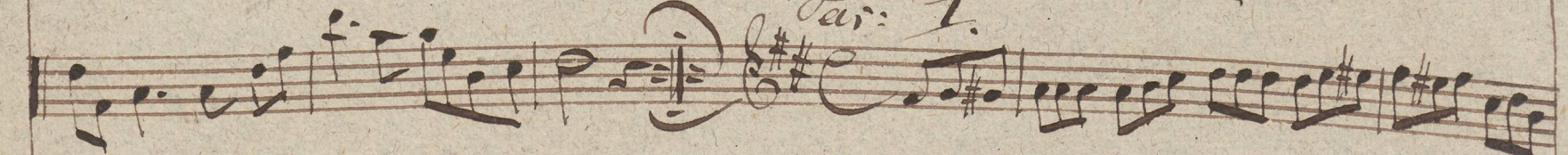
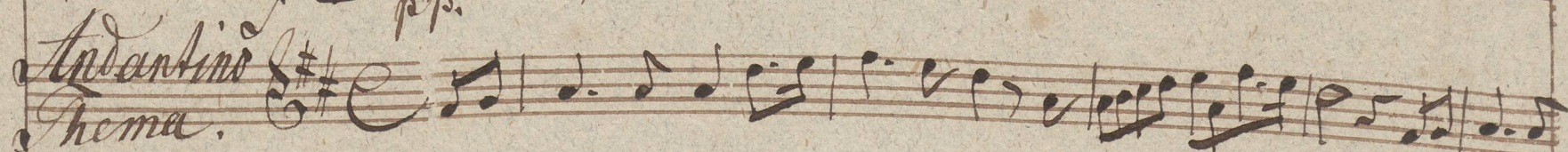
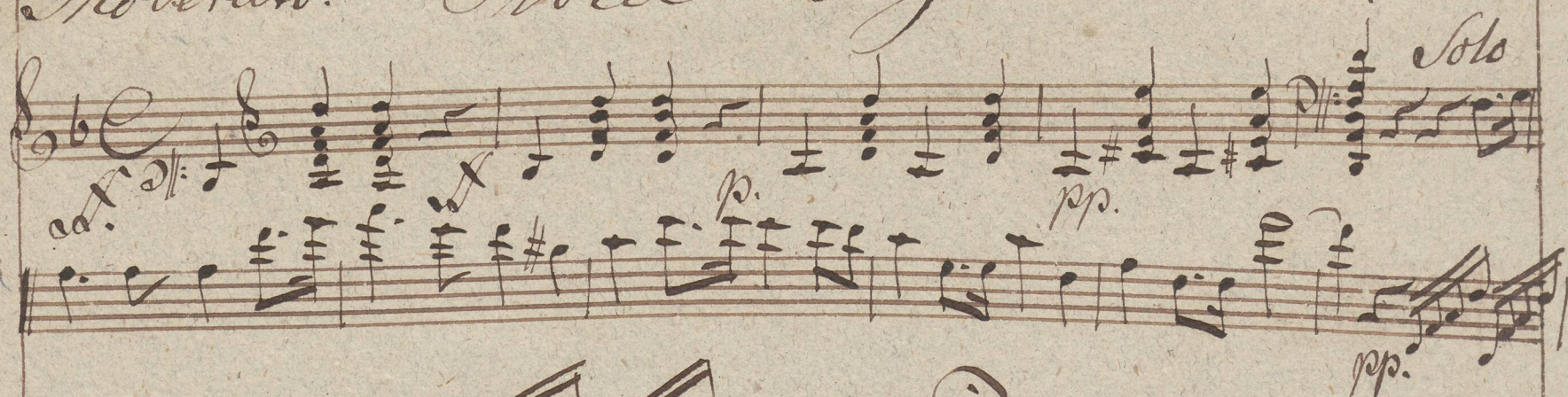


*Handwritten note in German:*  
H. Haupt. Inf. H. in der Kommode Hüh. Hüh. Hüh.



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Introduzione.  
Moderato. Viola di Gamba.



*Fas. III.*

Handwritten musical score for *Fas. III.* in treble clef, key of D major (two sharps), and common time (C). The first system contains measures 1 through 10. The notation is dense, featuring many beamed sixteenth and thirty-second notes, creating a rapid, flowing melody. The paper shows signs of age with some staining.

*Fas. III.*

Continuation of the handwritten musical score for *Fas. III.* in treble clef, key of D major, and common time. This system contains measures 11 through 15. The notation continues with complex rhythmic patterns, including many beamed notes. The paper is aged and stained.

Handwritten musical score for *Fas. V.* in treble clef, key of D major, and common time. The first system contains measures 1 through 5. The notation is less dense than the previous sections, with more space between notes. The system concludes with a *Cadenza* marked with a fermata and the instruction *pp.* (pianissimo). The word *Fin.* is written at the end of the system. The paper is aged and stained.

*Finale  
Vivace*

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